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Miss New Zealand

FLYING CLOUD FARMS

BANCROFT WINSOR

Acushnet Station

New Bedford, Mass., U. S. A.

Assembling the Aristocrats of the Gladiolus World

The purpose of our efforts with gladiolus here at Flying Cloud Farms is to make the best of the many varieties originated outside of the United States available to American glad fanciers, and to develop new seedlings from crosses between the cream of the world's finest varieties. The success we may have in the latter part of this double-goaled purpose remains for the future to disclose, but we believe that we have grown and propagated as many if not more of the recent foreign introductions than any other grower in this country, and that the value of these introductions to the American fancier is well demonstrated by the performance of these varieties in our fields.

We are fortunate in having friends with a keen knowledge of gladiolus in practically every country that is producing valuable new varieties. This enables us to secure honest opinions on these new varieties almost simultaneously with their introduction, and to secure them as soon as they are offered for sale. Because of this we have recommended varieties acclimated to American growing conditions as soon as they become known, and even before they can be released for sale.

When their performance warrants introduction to the gladiolus public of the United States we will offer the imported varieties as soon as released, even though stocks are still small. Wherever possible we will offer bulblets, so that customers can get a start with many outstanding foreign originations with the least outlay.

Many enthusiastic glad fans are obtaining wonderful results from bulblets supplied by us. While they are more of a gamble than the small bulbs, that is one reason for their much lower price. Sizes of bulblets vary decidedly for the different varieties. We send out the largest bulblets of the particular variety ordered that we have when the order is received, and while we can not give any guarantee that they will germinate, we do feel that results will be satisfactory in proportion to the cost.

By continually eliminating the less desirable varieties from our plantings, we keep it always possible for us to give the desired individual attention and personal care to the cultivation and handling of the rare new varieties, and the selection of those that are outstanding in quality and that do best here in the United States. Along with the new introductions from Australia, New Zealand, Germany, France, Holland, Scotland, and Canada, we grow some of the leading exhibition glads of domestic origination. Our repeated winnings at the strongest shows in the East are ample evidence that we are growing the best of the world's exhibition varieties.

A World Cruise to Foreign Gladiolus Lands

REPRINTED FROM THE GLADIOLUS.

By BANCROFT WINSOR

Searching beyond our shores, both east and west, one finds the horticulturists in many countries growing Glads and improving them as the years go by to gradually approach the standards of perfection that are at present set as the ideal by the growers of each particular country. These standards vary in the different countries, some putting greater stress on one or two particular characteristics than do the growers in another land; and one may expect to find these much desired qualities strongly stamped in the originations of the foremost growers from these countries. Naturally, they select the seedlings that are nearest to the ideals of their homeland, so it seems well that the qualities often strongly stamped in the recent originations of the foreign growers be mentioned first, in order that Gladiolus breeders, seeking to strengthen certain characteristics, may know whose originations are most certain to contain the desired habit of growth.

From France come the originations of Lemoine, striking color combinations with the strong "Lemoine blotch" on clear ground colors; the flowers of his more

recent varieties are of larger size than formerly, spikes well balanced and good growers, once that young stock is obtained, but as only large bulbs are usually exported by Lemoine, stocks of the more recent ones are in small supply. To anyone enjoying sharp color contrasts with a large, but usually pleasing blotch, the Lemoine varieties should be worth growing; to the exhibitor needing varieties for the "With Conspicuous Markings" Classes these French varieties are indispensable. Among the more recent ones are *Angkor*, a pale yellow with heavy orange red blotch, that makes a tall straight exhibition spike, the large flowers well placed, with seven or eight of the eighteen buds open at once; *Madelon*, a creamy white with crimson blotch, is a decided improvement on the old favorite *Mad. M. Sully*, and *D'Artagnan*, a bright scarlet that makes tall spikes, with larger flowers than many of his varieties. Although not so recent, his *Rouget d'Lisle*, illustrated elsewhere, a red orange with maroon blotch edged chocolate, with 10 open, makes a wonderful spike; *General Mangin* is a showy dark pure red, with a heavy darker blotch and 10 flowers open at once, placed as perfectly as on a *Rouget d'Lisle*; *Paul Cambon*, a coppery red; *Paul Deschanel*, a not well-enough known rose pink, with dark blotch; the well known *Roi Albert* and *Jean de Tailles*, with the even better known *Emile Aubrun*, the parent of so many good ones, are others that stamp Lemoine as the leader of the French hybridizers.

Pfitzer's varieties have been the best known of German origin in the United States for many reasons and only recently have those from Barth attracted any attention. Certainly Wilhelm Pfitzer, from Stuttgart, has given the Gladiolus fraternity many of the outstanding varieties of recent years; especially superior are his so-called "blues", and whites. Many of his originations are extra large and well placed on spikes, that are usually straight (*Coryphee* being the outstanding exception); about six or seven open blooms are the average, although such as *J. S. Bach* and *Rosemarie Pfitzer* will open 10 or more.

In the light "blues" first came *Mrs. Von Konynenburg*, followed a year apart by *Heavenly Blue*, *Mrs. Gertrude Pfitzer*, *Ave Marie*, *Blue Triumphator*, *Blue Danube* and *Libelle* both in 1929; then a year of no light-colored blues; in 1931 came *Bella Donna*, then *Max Reger* and the past season *Allegro*. Certainly he has gone ahead a bit each year for *Max Reger* is a better variety than any of similar shade and should replace the good *Ave Marie*; although *Allegro* has flowered only the past season it appears to be a fine new novelty, the color is most pleasing and the small darts of white at the tips of the two darker blue blotches brighten it up; it opens eight or more nicely placed blooms on a good spike; still far from the objective "blue", *Max Reger* and *Allegro* seem another step in the right direction.

Vielchenblau was the outstanding dark "blue" when it was introduced in 1922; then came *Aida*, four years later; next *Pelegrina*, and finally this last spring *Rudolf Serkin*. *Pelegrina* is as pleasing in color as any of these dark ones, and, as often every remaining bud shows color when the first five or six are open, it is especially attractive; *Rudolf Serkin* from one season's experience seems rather similar to *Pelegrina* and possibly a bit better but as *Pelegrina* is early and *Rudolph Serkin* late there is room for them both in the short list of dark "blues". Until these later Pfitzer "blues" came along one expected all of this color to be weak in growth, poor increasers, and the bulbs to look badly when dug. To those who have grown the first great "blue" *Badenia*, the sight of *Libelle* and *Pelegrina* blooming from bulblets in ordinary field culture here in New England proves that much headway has been made by Pfitzer in the past 10 years.

Ten years ago *Purest of All* was introduced and from this Pfitzer variety many fine whites have been bred. *Albatross* is a good "dead white," although the placement of the lower floret is usually bad and personally the "dead white"

color is not so pleasing as the color of *Maid of Orleans*, which has a touch of creamy white in the throat to brighten it a bit. For a commercial white *Maid of Orleans* heads the list of newer white ones, as it is rather early to bloom, does well from the small sized bulbs, is a straight, strong grower and rapid increaser, leaving little to be desired in a white Gladiolus. The newer *Star of Bethlehem* and lesser known *Polar Ice* are certainly good whites, possibly will equal *Maid of Orleans* after longer trial; *Star of Bethlehem* has larger blooms than *Maid of Orleans*, and may be better as an exhibition flower, but it does not seem as good for a commercial white. *Jonkheer Van Tets* is another great white, which has become very popular, but stocks are slower to increase than is the stock of *Maid of Orleans*.

Commander Koehl is one of the greatest pure reds, because of its size of both flowers and spike, coupled with its easy growing habits, it has become very popular; *Allemania* introduced last spring is rather similar to *Com. Koehl* except the color is a bright scarlet; however, one season is not sufficient to form a very accurate opinion. *Arabella* is a very dark color and an improvement on *Moorish King*. *Joh. S. Bach* is a great exhibition variety as it easily opens ten or twelve flowers at once on a well placed spike; the color is orange salmon, going lighter with slight red markings in the throat, and white lines in petals.

Gate of Heaven is a good yellow color but rather coarse and did not seem outstanding; *Tip-Top* a good red with *Pfitzer's Triumph* type blooms but opens too few for exhibition, and is not a good increaser to date for us. *Rosemarie Pfitzer* is the last of Pfitzer's to be mentioned but is one of the best; in fact it has been rumored that the originator said it makes the finest spikes of any of his originations; the color is a clear cream going to pink at the ruffled edges of the petals; the strength of the pink varies very much, depending upon the climatic conditions, with blooms sometimes almost a pure cream, yet again very pink from bulbs under the same soil conditions, but flowering a month later.

The list of good ones from the newer German hybridizer, Barth, is shorter. *Tosca*, a fine dark pure velvety red, flecked a very dark black red, with large open flowers, six or seven of which open at once on a nice spike, is a very worthy variety. *Artemis* is a beautiful color, possibly best described to those that know *Jenny Lind*, as along similar color lines; the spikes are well built with eight or nine open flowers on an eighteen bud spike. *La Paloma* (do not confuse with the orange *La Paloma*, of Dusingberre) is a delicate light pink, with a slight red line on the lower petals; seven or eight flowers open on a nice spike. These last two have attracted much attention here in my garden for the past three seasons. One more of Barth's that gave as fine show spikes as any red the past year was *Anne Rahmstorff*; it had everything needed for a good exhibition variety.

While Holland is one of the greatest bulb-growing countries, and sends to the United States millions of spring-flowering bulbs, her contribution to the list of outstanding Gladiolus is comparatively small. Konynenburg & Mark, in Holland, propagate and introduce Pfitzer's originations to this country, and so set a high local standard for the Dutch growers. Of these growers, Alkemade is probably best known here; while many of the varieties are more of the decorative commercial type, several are good exhibition varieties. *Beat All* is a rose salmon of nice shade, the flowers are large, and it is a good propagator; *Impressive*, a light rose pink with enormous blooms; *Professor Von Slogteren* seems to be one of the best of Alkemade's; it is early, and this quality is much sought for in a new commercial variety; the color is a beautiful, soft pink, grows very straight, blooms well from small sizes, fast increaser, and will open eight well-placed flowers on an 18-bud spike; when F. O. Shepardson puts his O. K. on it, as he did, it must be a real commercial.

Emma, rather similar in color to our *Catherine Coleman*, is the best known here of Velthuys. De Groot has recently sent out several good ones, that seem to have the stamp of *Pfitzer's Triumph* on them; if you are enthusiastic over this type, his originations will please you, flat open type of bloom placed close to the spike with usually five or six open. *Orange Princess* is a salmon orange, lighter in the throat and slightly ruffled. *Salmon Emperor*, along similar color lines but lighter than *Orange Princess*, and a stronger blotch. *Frilled Champion* is an orange scarlet, rather similar to *Pfitzer's Triumph*, except it is "frilled"; *Peerless Pink*, a salmon pink with slight rosy feather, and *Pink Delight*, another large salmon pink, with bright red feathers on lower petals, seem the best of De Groot's grown here. Several new yellows have come from Holland recently, Van Deursen originated *Ottawa*, which is a really fine soft yellow, making nice spikes and is early; *Lausanne*, nice shaped, wide-open clear yellow flowers, with darker yellow throat, spikes are tall and with the eight open well-placed flowers, makes a yellow that deserves attention. From Graetz come two yellows, *Cologne Gold*, and *Fahenjunker*, which do not seem to be exceptional from a short trial.

The only outstanding Glads from the British Isles of interest to the grower of large-flowering types are those from Mair in Scotland; however, possibly many good ones of the smaller types are being grown in England. The average typical well-grown Mair spike will carry more buds and more open flowers than those of any other originator that has sent his varieties here; seldom does one see on the recent Mair varieties a spike with less than the 20 buds and 10 open at once, flowers are well placed on the spikes, and of good size. There are many so-called "smokies" and dark colors in these Scotch varieties, but there are also many of the finest of the light colors, such as the lavender shades of *Berty Snow*, *A. E. Amos*, *Berty Mair* and *Mrs. Malthouse*; the cream *Queen Mary* and *Glenburn*; the salmon shaded *Caledonia*, and the pink and white *Mr. Cuthbertson*.

Among those originated a few years back of regular Mair type that have been exceptionally fine are *Ayrshire*, a rosy lilac with heavy white throat, that is an improvement on his older *Duchess of York*, Mair, *Carmenia*, a rose red that is far the best in its color class, really a "carmine crimson" is a better description of its color, slightly white in the throat, flowers are placed perfectly on the tall spike making a great variety for the exhibitor; *David Prior* is an orange scarlet, with cream throat and heavily ruffled; is a very strong showy grower, as the extra tall spikes bring the bright colors above the majority of varieties around it and attract the eye of garden visitors; *Pimpernel*, well, our president, Mr. Folk, is a specialist on these red with white throats and grows them all, so I'll let his report cover it. He says "*Pimpernel* is the best, its clear cream throat makes it the most pleasing of this color class." There are five fine dark ones that will be of interest to those fans looking for real ones for the smoky or Any Other Color Classes at shows. *Faust*, the oldest one, yet still one of the best of its color, is brownish red (mahogany shade) overcast with slate; *Field Marshall* and *Lochnagar* are rather similar in color, but a different shade of mahogany than *Faust*; *John Hill*, a dark, brick red, flecked darker at the edges of petals with a creamy blotch, that builds up an exceptionally tall spike; and last, but possibly the greatest Any Other Color for exhibition, is *John Ramsey*, a smoky salmon pink flecked with slate on the petal edges; a tall straight spike of this variety with 22 buds, 12 large flowers open, and most of the remaining 10 showing color, gives the exhibitor a thrill he will long remember.

Mr. Wm. Cuthbertson, a beautiful colored ruffled rose pink with a white center, is a good commercial variety as well as one of the finest of this color for exhibition. *Queen Mary* still is at the head of my list of favorite Glads, with all its faults and it has some (we are still looking for a Glad that has no faults;) note the faults: first, it varies in color, right in the same row sometimes it will be

pure cream and again go quite pinkish lavender at the petal edges; does not do much from small bulbs, needs lots of water, for the huge spikes; it is not of much use in hybridization work, and the bulbs are rather flat in type; yet when one gets a spike with a dozen perfectly shaped flowers open at once as *Queen Mary* does, it will take a lot of beating to put it out. If one wishes a variety very similar to *Queen Mary*, but that does not vary in color, *Mair's Glenburn* will be worth a trial.

The newer *Marie* is a bit whiter than *Glenburn*, and the past season saw many exhibition spikes of this variety with 10 good blooms open on a fine long spike that had an extra nicely finished top, *Mrs. Finnie*, a new satiny salmon rose, will be one of the very best liked of the Mair varieties when more widely grown. *R. Y. Mair* is a great new crimson scarlet, with a darker blotch and has won many prizes in the past two seasons, both in the United States and Canada, and anyone interested in reds should be sure to try it. *Dr. Buchan* attracted much interest the past season, because of its odd but very pretty color combination; the outer petals are scarlet and the inner ones violet, with a white throat. Of the newer ones, *Glen*, a salmon flaked scarlet, with darker center line; *Minnock*, a salmon apricot that gave fine exhibition spikes the past season, and *Daffodil*, a strong growing golden yellow that was a typical Mair spike, and may prove the best yellow yet, seemed the most interesting. *Alexandria*, a straw ground color slightly rose pink at edges; *Conjurer*, smoky salmon rose, with a very large spike, and especially *Southport*, a rose pink self, extra large, all over seem to have a future from one season's experience.

It is quite a trip "Down Under" from Europe, but here we are in Australia and we find in this great Gladiolus land many fine varieties. To realize that almost 20 years ago the famous variety *Mrs. Thomas Rattray* was originated here, and with this wonderful Glad for a start it is not to be wondered that there has been much progress in the quality of the Gladiolus in these past 25 years. *Mrs. Rattray* to-day, when well grown, can push many of the best recent rose pinks off the show bench. The Australian hybridizers used *Mrs. Rattray* extensively in their work, holding the good qualities, getting a wider range of color and more size of bloom, with better and more consistent growth, largely by the use of Lemoine's varieties in the crossing; so to-day we find the better Australian growers holding the fine shaped spike and perfect placement as the greatest requirement in their exhibition standards.

Errey Brothers, from Camperdown, in Victoria, are the best known of the Australian growers in this country, for their varieties have been imported and grown in the United States for a number of years; and among the older ones *Victor* and *Ensign*, the "red and white twins"; *Averill*, the good orange; *Nimrod*, the leader of the dark reds until recently; *Melissa*, buff yellow, flecked pink; *Lindenow*, a pure cream, and *Elegance*, a cream touched with lilac, and still a great favorite of Dr. Stevens, one of New England's best exhibitors. Later came the great smoky *Marmora*; the delicately pretty salmon pink *Alpheus*, that, even if not large, will find a place in my garden for many years; the beautiful ever straight *Laidley*, rose pink with a cream throat; and the popular deep yellow *Canberra*, that we call the "best yellow", as it has less faults for exhibition than any other yellow. Next came *Mrs. S. A. Errey*, a great step ahead in the orange-color class and in spite of its bad fault of burning under certain weather conditions, is the greatest exhibition orange to-day (it won the Championship at the N. E. G. S. Show for Mr. Kenneth Weale in 1933); *Red Lory*, that carmine rose with the darker blotch, that has won many championships all over the world in the past five years; and *Esme Desailly*, possibly not so well known as the former two, but it is a great show Glad; color is of an attractive salmon pink shade, the lower petals being cream and produces exhibition spikes very consistently. At about this time Errey sent out *Cassandra*, a white so heavily marked with bright pink that one might pick it out as a showy Lemoine

variety, and *Margaret Peter* in the *Mme. M. Sully* section, but a fine tall grower and possibly the very best in this color class.

The last few years several reds of various shades have come along from Errey that are real leaders in their particular color: *Waratah* is a rather dark orange scarlet with deeper throat markings, making wonderful spikes that carry 10 or 12 large blooms on a typically tall Errey spike; *Lucifer* is really more orange, and has a heavier throat; it is a very strong, tall grower and is one of the best of this color, with about 10 open flowers. Two years ago came *Chasseur*, a red and one of the three best introductions of 1933; it being a showy rose salmon, with a large crimson blotch flecked crimson on the outer edge. It will open eight or nine very large flowers on a tall wide spike. The soft salmon pink *Coimba* proved very attractive to those that were strong for color; its very wide green foliage contrasts the color and no garden visitor passed without favorable comment. Possibly it is the best commercial prospect from Errey for the past three years; *Morongo* was introduced the same year as *Coimba* and is a great variety especially for the exhibitor, as it easily opens a dozen well-placed flowers at once, the color is salmon with a yellow center and the spikes tall and straight.

Among the other recent ones that have proven themselves in the States are: *Nerissa*, a salmon; *Lisbeth*, a flesh pink; *Orlando*, a rosy salmon; *Sussex*, a salmon pink; *Etruria*, a clear pale mauve with a violet blotch; and *Lialla*, a pretty lilac pink sport of *Mrs. Rattray*. A year ago came *Gabriel* and *Avignon*, both of which were outstanding. The color of the former is hard to describe as it is a mixture of gray and salmon with a powdering of yellow, 10 large flowers open at once make it an extra fine spike. *Avignon* is a sport of *Mrs. S. A. Errey*, and therefore is identical except for color, which is a light silvery pink with a plum blotch. Of the last year's varieties grown one season, the best were: *Centurion*, a salmon with bright blotch; *Euides*, color lines as *Maid of Orleans*, except for a slight lilac pink tinge at the petal edges; *Iolanthe*, a pale salmon, and *3LO*, which was introduced by Errey Brothers for Mr. Burgess, the originator; this variety makes a giant spike, 14 or more large deeply flecked flowers are open on a strong spike; has won several awards during the past season.

In the Ballarat section there are several growers who have originated many fine varieties, and the Test Garden there has been a valuable source of information. Percy Symons, a well known amateur horticulturist, whose specialties are roses and tuberous begonias, as well as Glads, many years ago originated *Wendouree*, a fine red; and *Amethyst*, a lilac rose deeper at the edges with a cream center line. This later one is probably better known, as it has won many awards in the United States. More recently came *Silversheen*, a glowing salmon pink with a white tongue, and the whole flower overlaid with silvery sheen, that makes it a great Glad and very deserving of the first class certificate awarded it at the Test Garden; *Huntsman*, a very worthy addition to the "scarlet with white markings" class; *Prince Charming*, an apricot salmon with yellow blotch; and the very refined *Mrs. J. J. Clendinnen*, along the formation of *Mrs. Rattray*. *Evelyn Stinton* received an Award of Merit at Ballarat, in 1932, and has proven a great show variety. The color is a bluish pink overlaid chocolate, has a long spike, 16 open fresh flowers of medium size and good texture. Mr. Symons recently originated a very beautiful decorative called *Gladys Clegg*, which is a rich apricot, with a garnet blotch, tipped with gold; it is very early.

Phillips, also of Ballarat, is best known for his *Sunnyside*, which has won many Australian championships as well as Test Garden awards. The outer part of the flower is cerise pink, going to pink white, in the center; placement is perfect. Although they show it in Australia with as many as 15 open, that is more than we can open in the United States. *Noel Reeve* is of a color similar to *Sunnyside*, but of very different type of spike and bloom. *Iris Phillips*, a deep lavender, and *Rita Phillips*, a salmon apricot, are two others from this originator,

but the most recent is *Red Giant*; this received an award in the mammoth class (created for *Miss New Zealand and Takina*) at Ballarat. The color is more cerise than red, darker in the throat and a few darker flecks, with a white center line in the petals. It is a very strong grower, and the flower heads run about 30 inches.

From George Swenson, also of Ballarat, has come *Gertrude Swenson*, a beautiful clear mauve with white blotch, will open 14 medium sized flowers at once on a spike which holds its width well as it goes up, has won many awards as a champion bloom in Australian shows. *St. Albans*, cream overlaid with pink, is another from this originator that looks as if it would go places in the Glad world. H. A. Brown originated *Edith Robson*, a peach pink with a crimson blotch, that will open a dozen easily.

From Miss Douglass have come several nice "blues", the best of which is *Blue Delight*, about the shade of *Pelegrina*, and it makes a nice spike of medium height. Gilrey Gardens have sent over the decorative peach colored *Blonde*, the cream buff *Bentleigh*, which is one of the finest of its color; the milky white *Milkmaid*, and the creamy lavender pink *Zephia*—all of which are excellent varieties.

A few other Australian hybridizers have sent over one or two to the United States that have made their mark. Among these hybridizers is Ball, who originated *Our Selection*, the outstanding Any Other Color show variety, and *Snowden*, the tall growing white, with slight markings; both of which have won consistently at recent New England Gladiolus shows. Fallu's *Bill Sowden* is a great red and ranks side by side with *Commander Koehl*; Webb's contribution was *Newington*, a very good cream, Berthoud's *Lighthouse*, a novelty with steel blue flecks, at the outer edges of the petals on the orange scarlet background, and it makes a very impressive spike of 10 or more open flowers. Well, a long time has been spent in Australia going through the varieties of the numerous hybridizers, but to one interested in growing the tall clean spikes of perfectly placed flowers so desired for show purposes, we hope that it has been time well spent.

New Zealand has not sent over much of great interest until the last few years. Maybe they have been saving it up to give it to us all at once, so we could not forget them. If this was their thought, they did a very good job for they raised them so big that you cannot help seeing them. A number of years ago the varieties from New Zealand did not seem outstanding, but when Miss Whiteley originated *D. A. Hay*, with its flowers of a pleasing shade of pink, going to cream at the throat, and many open on an extra tall spike, interest was centered on New Zealand. Then came that giant *Miss New Zealand*; the reports about it were such that they were hard to believe, finally it bloomed here, and all my doubts were dispelled, for it proved to be all that was claimed for it; the florets are of fine shape and usually will open eight at once, although some opened 10, on a 20 bud spike. The originator of this great Glad was Mrs. Julyan, who also originated *Danny Boy*, a purple brown shade; *Helen Duncan*, a shell pink, and *Tainui*, an orange scarlet with blotch of dark red, with lemon throat, all new.

Mr. Burns offered *Takina* soon after the appearance of *Miss New Zealand*, and this is another giant fully as large as *Miss New Zealand*; color is rosaline purple, flaked darker; many champion awards have been given this new Glad the past season. Mr. Burns also originated *Auahi*, a smoky mauve tinted old rose with a white blotch; *Maunga*, a white that won many championships in New Zealand in 1934; *Makenu*, much the color of *Pfitzer's Triumph*, and *Whero*, certainly a wonderful new red.

Mr. C. Rides has specialized in the "blues" and his *Milford*, just recently

introduced, is a very fine light blue, the best of this shade grown here, eight flowers will open at once, and the awards it received in 1934 seem well deserved; *Mrs. E. A. Rides* and *Harold Logan* are blues also from this same originator.

Other varieties from New Zealand that appear to be outstanding, from a short trial, are *Petiti*, a big salmon apricot by Hill; *Watchful*, a pretty pink from Rev. Crossman; *Taiaroa*, salmon pink, flecked slate, with a purple blotch, and *Toa*, a rosy salmon with darker blotch are from Miller.

From Miss Whiteley in addition to *D. A. Hay* there are the newer ones; *F. J. Cullen*, a bronze with cream blotch; *Recorder*, purple violet; *Mrs. C. P. Worley*, a salmon red with cream throat; *Tauaki*, a dusky, smoky purple; *Mrs. J. Nathan*, a rose pink with cream throat; *Stapleford*, a purple with white throat.

This cruise has taken you to all the important foreign countries where the present-day Glads are being originated which are today popular in the United States; the trip has been a long one and probably included some originators and varieties that were of little interest, but it is hoped that you have found something worth while in this cruise among the foreign growers.

Review of the 1934 Season

The past season, in many ways, was the best we have had here for a long time, the weather was kind to the glads and as the planting this year was on a perfect piece of light sandy loam conditions were ideal. This plot has not had any crop on it for a number of years and is large enough so that we can use an entirely new piece each season for a dozen years. A brook runs on two sides that furnishes plenty of water and being only a mile from the coast has the cool summer temperatures for which Cape Cod is famous. Never have we harvested as fine a crop of bulbs and the bulblets were very plentiful so big reductions have been made in bulblet prices this year.

Many of the varieties that are now out of the real rare class were at their best the past season and it may be because they are getting really acclimated. AMETHYST was better than ever and is fast growing in popularity as it is being seen more often at the shows; LIBELLE seems to be one of the best "blues," it is very early and the clear color is much desired by the florists, the darker BLUE DELIGHT is of good color and increases easily, the new ALLEGRO from Pfitzer to be released next year will certainly be in much demand.

RED LORY continues its winning habits, few are the shows where it does not get mentioned among the winners and the same applies to TOSCA, COMMANDER KOEHL and BILL SOWDEN, that great trio of reds all of rather similar shade yet very different in type. PIMPERNEL continues the best red with white throat that we grow here and HUNTSMAN more scarlet than PIMPERNEL is the leader in that color class. ANNE RAHMSTORFF is another red of different shade that has been very fine the past season. Good new yellows are not plentiful and I still think CANNIBERRA the best exhibition yellow even if the blooms sometimes pull apart so that the stem shows and we have no other yellow that will open as many good sized flowers at once. The new LAUSANNE is a fine yellow with a deeper throat that lights up the flower and DAFFODIL, the first yellow ever introduced by Mair, good in color and of real grandiflorous type which is not too common in the yellows, are the best new yellows I have seen for several seasons.

QUEEN MARY still is my favorite cream and added more championships to its record the past year, GLENBURN is very similar in style but comes a pure cream always; BENTLEIGH and MARIE gave us great spikes of creamy shade, the former flushed buff and the latter with a pink overcast. The rapidly increasing popularity of ROSEMARIE PFITZER is certainly justified for it is one of the world's very best glads.

MAID OF ORLEANS, which is a fairly early variety, I still believe is the finest white for either exhibition or commercial use to date; SNOWDEN is another good white with straight clean growth and blooming much later than MAID OF ORLEANS. Whites with strong throat markings to replace that fine old variety MAD. M SULLY seem to have come in the new MARGARET PETER and MADELON, both are great advances over the old favorite, being tall growers and having much of the present day style. Especially valuable because it is so early is PROFESSOR von SLOGTEREN, being of a pleasing pink shade was well liked by the florists, and commercial growers who saw it growing in the field were especially pleased with the strong straight growth and the fact that it bloomed so well from small sizes and bulblets.

ROUGET de LISLE which has always been a great variety here seemed to realize that it had a couple of contenders for the leadership in its color class and did so well that I am not so sure but that it is still the best and the last two years it has increased easily which formerly was one of its faults; PASTEUR, a variety of Lemoine's, but not as new as many, was exceptionally fine the past season.

EDITH ROBSON has a pretty ground color with a pleasing dark blotch and to anyone interested in a large number open and well placed on the spike this variety will be of much interest; the bright pink and white MR. CUTHBERTSON has now been grown in large enough quantities so the florists could get it and they are very enthusiastic about it as a commercial variety. Another old one that the florists were anxious to get the past season was the pretty refined ALPHEUS. TANGERINE was one of the best in the orange class coming early, growing tall and blooming freely from bulblets. JOHN RAMSAY was better than ever, which is saying considerable, and with 14 open on a good spike can go a long way at any show.

SUNNYSIDE and SILVERSHEEN were both extra good; due to the demand last season only small bulbs of GERTRUDE SWENSON were planted but they made good spikes and the past season we saw several fine seedlings from this variety. ST. ALBANS made tall spikes, typically Australian, with many open and perfect placement. WARATAH, MORONGO and COIMBA again proved to be the best of Errey's 1932 introductions, the color of COIMBA is a very pleasing pink and it grows very strong with wide foliage. CARMENIA was the best of the rose and rose red group, LOCHNAGAR and FIELD MARSHALL were outstanding in the "mahogany" colored smokies. ESME DESAILLY gave many wonderful exhibition spikes and should be grown and shown more widely. BLONDE was much admired when used for interior decoration.

CHASSEUR was a very large striking new one from Errey that caused much comment at Boston. MINNOCH stood out among the later ones from Mair and the tall spikes of ANGKOR were as good as a year ago. A new Holland variety, ALKEMADE'S TRIUMPH was of nice orange color and may be the one we have been looking for so long; MRS. J. J. CLENDINNEN still is the best of the light pinks with blotch and EVELYN STINTON made some of the greatest exhibition spikes we ever grew here and is destined to become very popular as soon as it is more widely known and stocks are larger.

MISS NEW ZEALAND was by far the most outstanding glad we have seen for many days for this year it bloomed from larger bulbs that were better acclimated and the spikes were enormous, the color is good and when we saw a spike of 22 buds with 9 of these 7½ inch flowers open one realizes how big it really grows; TAKINA is equally as large but because it was introduced later is not so widely known. These two with RED GIANT are the only ones admitted to the mammoth section by the Ballarat Test Garden but I can assure you that there are more coming in other colors. MAKE-NU, MAUNGA and WHERO from the originator of TAKINA were large, but not quite the equal of the other three in size this year, however they had qualities that will put them on the top in their particular color classes. MILFORD is a good light "blue," possibly the best to date. PITITI, another good one from New Zealand along the type of PHIPPS.

There were many other varieties that were very outstanding, most of which will be

released in another year, and if they continue to do as they did the past season will be among the present day leaders, so watch out for them at this time next year if you do not see them during the blooming season.

New England Gladiolus Society

Every one interested in growing gladiolus should be a member of this society, which is the largest gladiolus society in the world to-day. A year book is published each year and sent to each member. Information on the many subjects connected with gladiolus are written by the best authorities in this country and abroad. The society also holds five meetings and a show each season at Horticultural Hall in Boston; the show has been called the "quality show of America."

This year is the fifteenth anniversary of the society and a special de luxe year book is being published, which will be mailed early in January. It contains 272 pages with many of the newest varieties illustrated. The binding is of cloth on board covers and the value is far more than the cost of membership. As the cost of publishing this anniversary book is much more than any year book the society has previously attempted, it is hoped that old members will send their 1935 dues promptly, and any of you that are not members can send your \$1.00 to me and it will go to the secretary so your year book can be mailed promptly.

TERMS

No order accepted for less than \$1.00 which must be accompanied by cash in full, and no single item for less than 20 cents. On orders of \$5.00 and up, we will accept 25% (twenty-five percent) with the order, balance before shipment. We will prepay all orders to any point in United States or Canada. On cash orders of \$5.00 to \$10.00 you can select 5% extra in stock; from \$10.00 to \$25.00 select 10%; from \$25.00 to \$50.00 select 15% and over \$50.00 select 20%. Five or more will be sold at the ten rate. Where bulbs, **(not bulblets)** are priced each, ten bulbs will be sold at eight times the single price; five bulbs or more at the ten rate. Large bulbs will be 1 $\frac{1}{4}$ " up, medium will be $\frac{3}{4}$ " up, small will be $\frac{3}{8}$ " up, as long as available the larger bulbs of each grade will be used.

I shall personally put up every order and will see that full value is given to each customer. If you are not pleased with the stock when received, or if, after you have grown it you are not satisfied with the results, please let me know and I will make every effort possible to please you. All stock is guaranteed, true to name and free from disease.

SHIPMENT

Bulbs will be shipped as soon after March 15th, as the weather permits. Any earlier shipments at the customer's risk. Please state on the order the approximate date you prefer to receive the shipment. If you order the more expensive bulblets and desire them earlier than March 15th, we will find some way to get them to you safely. We start planting May 1st, so all orders should be at hand before that date; although bulbs of many of the low priced varieties will be available about June 1st.

SUBSTITUTION

In no case will any variety be substituted for the variety ordered. However, as many of the varieties listed are in small supply, I would appreciate the privilege of substituting larger or smaller bulbs of the same variety, when necessary.

PRICES

I am not knowingly undersold by any reputable grower, but if lower prices are quoted to you by any reliable grower we will meet those prices as long as our stocks are available.

When there is a figure before the price of a variety as 2-20c or 5-25c, etc., it means two bulbs or bulblets for twenty cents or five bulbs or bulblets for twenty-five cents as the case may be.

Descriptive Price List 1935

- A. E. AMOS (Mair, Scotland)**—Cream ground color flushed with pale lavender, with a throat marking of darker lavender. Very pleasing color combination. Tall spike, with 20 buds, opening 10-12 good sized blooms. L 20c, M 10c, S 2-15c, Blts. 15-20c.
- ALEC (Douglass, Australia)**—Strong growing dark blue with creamy white throat and maroon blotch. Opens 8 florets, well placed on a tall spike. First class certificate at Ballarat, and a fine addition to the "blue" class. L 50c, Blts. 5-20c.
- ALKEMADE'S TRIUMPH (Alkemade, Holland)**—A very large orange, self color except for a slight feather of darker orange in the throat. Measures 5½ inches. A good one, introduced in 1933. L \$1.00, M 75c, S 50c, Blts. 3-20c.
- ALMOND BLOSSOM (Gilrey, Australia)**—Typically Australian in form, opening many florets on a tall spike. Color is white, beautifully flushed with pink. Stock scarce. L 40c, M 25c, S 15c, Blts. 8-20c.
- ALPHEUS (Errey, Australia)**—One of the most charming color combinations that have come from "down under." Light salmon pink, with a scarlet blotch, opening many blooms at a time. Will be widely grown when better known. L 2-25c, M 4-25c, S 6-25c, Blts. 20-20c.
- ALT. WEIN (Pfitzer, Germany)**—A very early light "blue" with a dark blotch, and one of the best in this color section. Strong grower. L 2-25c, M 3-20c, S 5-20c, Blts. 20-20c.
- AMADOR (Kingsley)**—A new, glowing red glad that does not burn or turn dark in the sun. Blooms of good size, with 7-8 open. Prize winner on west coast, and an Award of Merit from the British Gladiolus Society. Good grower and increaser. L 25c, M 2-25c, S 3-25c, Blts. 10-20c.
- AMAZON (Gilrey, Australia)**—Very large, tall lavender pink with a white throat. Twenty-bud spike, with 8 opening at once. L 75c, S 25c, Blts. 3-20c.
- AMETHYST (Symons, Australia)**—A beautiful lilac-rose color, deeper at the edges, with a white center line on each petal. Typical Australian type. Has won at many exhibitions in this country. L 2-20c, M 4-25c, S 6-25c, Blts. 25-20c.
- ANDREAS HOFER (Pfitzer, Germany)**—An extra good exhibition variety. Salmon-orange, with slight throat markings of darker color. Opens 10 nicely shaped blooms, well placed on a long spike. L 50c, S 20c, Blts. 4-20c.
- ANGKOR (Lemoine, France)**—A showy variety that gives a fine exhibition spike. Light yellow, with a typical Lemoine blotch of dark red. Striking and pleasing. L \$1.50, M \$1.00, S 75c, Blts. 2-25c.
- ANNE RAHMSTORFF (Barth, Germany)**—One of the very best of the new reds. A pure, clear red showing slight gradations of darker red in the throat. Spikes tall and straight, with perfectly placed blooms. L 2-25c, M 3-25c, S 6-25c, Blts. 30-20c.
- ARABELLA (Pfitzer, Germany)**—A glossy dark red, along the color lines of Moorish King, but appears to be an easier grower. L \$4.00.
- ARMAGNA II (Mair, Scotland)**—A rich, deep scarlet with white lines on the petals. Typical Mair spike, opening many blooms at once. A fine variety for the exhibitor. Stock scarce. L 50c, M 25c, S 15c, Blts. 5-20c.

- ARTEMIS (Barth, Germany)**—A very beautiful variety, light pink with a cream-colored throat, strongly reminiscent of Jenny Lind, but a big improvement over that variety. Splendid spike, with 10 blooms opening at once. Attracts every visitor to my garden. L 30c, M 20c, S 2-25c, Blts. 10-20c.
- AYRSHIRE (Mair, Scotland)**—A strong rose-lilac, with decided white blotch. Typical Mair spike, with over 20 buds perfectly placed, 10 or more opening at once. One of Mair's very best. L 2-30c, M 4-30c, S 6-30c, Blts. 25-20c.
- BAGDAD (Palmer, Canada)**—An unusual and very beautiful dark smoky rose. Opens 4-5 very large florets at once on a tall, graceful spike, with perfect placement. Frequently blooms from bulblets. Very popular. L 2-20c, M 4-20c, S 8-20c, Blts. 50-20c.
- BARON VON WYNBERGEN (Alkemade, Holland)**—Large, salmon-rose glad, with a large carmine blotch. Strong grower, and opens 7-8 enormous blooms at once. Good texture. L 2-30c, M 4-30c, S 6-30c, Blts. 25-20c.
- BEAT ALL (Alkemade, Holland)**—This variety was voted the best late gladiolus at the Haarlem show in 1933. Large, round florets of clear rosy pink, carrying a red blotch. Tall grower, with florets opening wide and flat. A fine variety. L 20c, M 2-25c, S 3-20c, Blts. 15-20c.
- BEN (Mair, Scotland)**—Immense crimson flower, flaked darker at the edges; white throat. Released this year. L 75c, S 25c, Blts. 2-25c.
- BENTLEIGH (Gilrey, Australia)**—A warm cream color, with a very small feather of violet. Opens many florets at a time, perfectly placed on a long spike. One of the best exhibition varieties in the light colored section. L 2-25c, M 3-20c, S 5-20c, Blts. 20-20c.
- BERTY MAIR (Mair, Scotland)**—This variety has superceded the same originator's Berty Snow, being a straight grower, larger, and with better substance. Color is a lavender pink, a trifle lighter and pinker than Berty Snow. Petals slightly ruffled. L 20c, M 2-20c, S 3-25c, Blts. 20-20c.
- BETTY (Mair, Scotland)**—A gay and striking variety. Tall, graceful spike of bright, rosy-orange blooms with white throats and light silvery edges. One of the best among Mair's originations. L 20c, M 2-25c, S 3-25c, Blts. 15-20c.
- BIG NAN (Adams, Australia)**—Strong orange-scarlet in color. Opens an average of 8 well-placed blooms at once on a good spike. Very popular with my customers. L 35c, M 2-35c, S 2-25c, Blts. 10-20c.
- BILL SOWDEN (Fallu, Australia)**—One of the most popular of the darker reds. Rich, deep red, flecked even darker red, with a beautiful sheen. Refined in style. Joins with Commander Koehl and Tosca to form a grand trio of fine, yet varying reds. L 2-20c, M 2-15c, S 4-20c, Blts. 18-20c.
- BLEEDING HEART (Brown)**—A favorite blotched variety that has won many prizes. Very pale pink with a heavy, dark red blotch. Opens 9-10 large blooms on a long, straight spike. If you like blotched kinds you'll want it. L 2-20c, M 3-20c, S 3-15c, Blts. 50-20c.
- BLONDE (Gilrey, Australia)**—A fine decorative variety of a beautiful peach color. While it opens only 7-8 at a time, its color is charming. Won first for bowl of gladiolus at Melbourne five times. L 3-20c, M 6-20c, S 12-20c, Blts. 100-20c.

BLUE DELIGHT (Douglass, Australia)—If you care for the “blues” don’t miss this one. A deep, rich blue, about the same shade as Pelegrina. Medium height; well-placed blooms. L \$1.00, M 50c, S 25c, Blts. 3-20c.



Queen Mary

BULLFINCH (Mair, Scotland)—Unusual, and one of the best of the Scotch smokies. Orange-scarlet, overlaid with slate gray. Many big florets open at once on a strong spike. L \$1.50, Blts. 20c each.

BURWOOD GEM (Brown, Australia)—Another good salmon pink with carmine blotch that is splendid as a decorative and can be grown to meet show requirements. L 2-30c, M 2-20c, S 4-20c, Blts. 20-25c.

CAMELOT (Errey, Australia)—A beautiful coral pink with a scarlet throat. Tall, tapering spike, with many blooms opening at a time, with good placement. A real exhibition variety. L 30c, M 20c, S 3-20c, Blts. 20-20c.

CANBERRA (Errey, Australia)—Still the best medium-priced yellow for exhibition. A consistent winner, taking a Canadian championship the past season. While it sometimes shows wide placement, has fewer faults than other yellows. Color is clean, intense yellow, without marking. L 5-25c, M 6-20c, S 12-20c, Blts. 150-20c.

CARMENIA (Mair, Scotland)—A “carmine crimson” glad with a white throat marking. Tall spike, with 10 or more buds opening at once out of 20-22 on the spike. Blooms large and well placed. Looks to be the coming leader in the rose and rose red classes. L 25c, M 2-25c, S 3-25c, Blts. 20-20c.

CARRICK (Mair, Scotland)—An odd-colored brown smoky that is a fine addition to the novelties. Makes a grand spike, with 10 or more florets open at once. Much better than the price indicates. L 3-20c, M 6-20c, S 10-20c, Blts. 50-20c.

CASSANDRA (Errey, Australia)—This showy, blotched variety is quite in line with the showy French types, although it comes from the other side of the world. Huge red blotch on a white ground that is often flushed with pink. Very striking, and commands attention in the garden. L 2-30c, M 2-20c, S 3-20c, Blts. 20-20c.

CECILIA (Errey, Australia)—The pure white ground is flushed on the outer part with a delicate lilac shade which is also the color of the small blotch in the throat. A splendid all around glad. L 25c, M 2-25c, S 3-25c, Blts. 10-20c.

CHAMPLAIN (Palmer, Canada)—A beautiful new light blue from the originator of Picardy. Small throat marking of dark violet. Opens 6 or more on a strong, graceful spike. One of the very best of the Palmer originations. L \$1.50, M \$1.00, S 60c, Blts. 30c each.

CHASSEUR (Errey, Australia)—A very striking big glad. Usually ten 6-inch flowers are open on a 20-bud spike. Round, widely open florets. Color salmon pink with heavy flecking of a darker shade that about covers the flower. Red throat markings on the lower petals. Introduced 1933. L \$2.00, Blts. 25c each.

CHRISTINE (Mair, Scotland)—One of Mair’s best new varieties. Light rose, flecked darker, with a white blotch. Typical Mair spike, and a strong grower. L 65c, M 40c, S 20c, Blts. 3-20c.

CRISTABEL (Mitsch)—A large light pink with cream throat. Opens about 8 large, well-placed florets on a strong spike. A rather late variety. L 75c, M 50c, S 25c, Blts. 3-25c.

COIMBA (Errey, Australia)—Color is very pleasing, being a salmon pink with a carmine feather and yellow markings in the throat. Opens 7-8 large flowers at once, perfectly placed on a tall, strong spike. Wide, dark green foliage. A good exhibition variety. L 75c, S 30c, Blts. 3-20c.

COLOGNE GOLD (Graetz, Holland)—A good-colored yellow from the Netherlands that will open an average of 6 florets on a tall spike. Deeper color in the throat gives a pleasing character touch. L 20c, S 3-20c, Blts. 15-20c.

COMMANDER KOEHL (Pfitzer, Germany)—This tremendously popular variety is a deep red that opens many florets on a tall, strong spike. A great prize winner. L 4-25c, M 6-25c, S 10-25c, Blts. 70-20c.

CONSTANCY (Arenius)—Outstanding in color is this tall, graceful glad, which I prefer to the same originator's King Arthur. It is a strong, rosy lavender, of unusual intensity. L 20c, M 2-25c, S 3-20c, Blts. 40-20c.

CRAIGIE (Mair, Scotland)—Crimson, with a brownish overcast, darker at the edges. White throat. A good one of the 1933 group. L 75c, M 50c, S 25c, Blts. 2-20c.

DAFFODIL (Mair, Scotland)—Golden yellow self. A real large-flowered yellow, opening many at once on a heavy spike. This variety is a fine propagator, but makes very small bulblets. L \$1.00, M 75c, S 50c, Blts. 2-25c.

D. A. HAY (Whiteley, New Zealand)—This very popular variety has won many championships in New Zealand, and is the best we have had from this originator. Color is pink, with a creamy white throat. Opens 10 on a tall, straight spike. L \$2.50, Blts. 25c each.

DAVID PRIOR (Mair, Scotland)—A beautiful orange-scarlet with cream-white throat, and cream lines on the petals. Unusually tall, strong spikes, carrying many open florets at once. Petals slightly ruffled and fluted, with good substance. L 45c, M 30c, S 2-30c, Blts. 10-20c.

DIGNITY (Mair, Scotland)—A beautiful, soft pink that rivals Coryphee for color, but grows straight spikes. Many open. L 3-20c, M 4-20c, S 6-20c, Blts. 30-20c.

DOROTHY CLEMENCE (Clemence, Australia)—A strong grower, with 8-10 open at once. Color is wine red, overlaid with purple. Award of Merit at Ballarat as an exhibition variety. L \$2.00.

DOMINATEUR (Alkemade, Holland)—Large, well-shaped flowers of clear rose color, with white blotch. Very conspicuous. New in 1933. L 50c, Blts. 5-25c.

DR. BUCHAN (Mair, Scotland)—Beautiful color combination; scarlet on the outer edge, with violet on the inside. A large white blotch gives it a striking appearance. Fine for exhibition. L \$1.50, M \$1.00, S 50c, Blts. 2-25c.

DR. DURR (Pfitzer, Germany)—Very early. Will open 6-8 light cream flowers. L 25c, M 2-25c, S 3-25c, Blts. 20-20c.

DUCHESS OF YORK (Mair, Scotland)—Ashy rose with a white blotch. Typical Mair spike. One of the best. L 4-20c, M 8-20c, S 15-20c, Blts. 100-20c.

EDITH MILLS (Mair, Scotland)—Cherry rose, lighted up with a clear white center. Just released. L \$1.00, Blts. 2-25c.

EDITH ROBSON (Brown, Australia)—Peach with a carmine blotch on a yellow throat. Have seen spikes with 15 open. Fine exhibition type. F. C. C. in Australia. Brown's best origination. L 20c, M 2-30c, S 2-20c, Blts. 15-20c.

ELIZABETH (Mair, Scotland)—Cream, going to deep rose at the edges. Opens 10-12 large florets. L 20c, M 10c, S 4-25c, Blts. 20-25c.

EMMA (Velthuys, Holland)—Big salmon pink with a dark blotch. Good exhibition variety. L 4-20c, M 6-20c, S 20-20c, Blts. 100-20c.

FLYING CLOUD FARMS - - - NEW BEDFORD, MASS.

ERICA MORINI (Pfitzer, Germany)—Brilliant scarlet color, opening six extra large blooms at once. Early bloomer. L 30c, M 20c, S 2-20c, Blts. 10-25c.

ESME DESAILLY (Errey, Australia)—Fine exhibition flower. Salmon pink and cream combination with a slight dark line on lower petals. Opens 10 beautifully formed florets at once. Consistent performer. L 2-20c, M 4-25c, S 6-20c, Blts. 20-20c.

ETENDARD (Lemoine, France)—Showy white with a scarlet blotch. Tall, strong grower. Large florets with many open at once. L 5-25c, M 7-20c, S 15-25c, Blts. 100-25c.

EVELYN STINTON (Symons, Australia)—New introduction. Blush pink, heavily overlaid with chocolate. Fine, long spike of good form. Flowers of medium size and good texture. Will open up to 14 at once in good condition. Award of Merit at Ballarat test garden, 1932. Large \$5.00.

FAHENJUNKER (Graetz, Holland)—Deep yellow self. Flowers well placed on long spike. L 20c, M 2-20c, S 3-20c, Blts. 20-20c.

FAUST (Mair, Scotland)—Large, brownish red florets, overcast with slate. Fine spike. Different from the run of smokies, and a striking novelty. L 2-20c, M 4-20c, S 6-20c, Blts. 25-20c.

FIELD MARSHALL (Mair, Scotland)—A dark red smoky, color being garnet red, overcast with light slate. Many open on a 20-bud spike. L 30c, M 2-30c, S 3-30c, Blts. 8-20c.

FRILLED CHAMPION (DeGroot, Holland)—Orange-scarlet with dark brown-red markings on lower petals. Large, wide-open, ruffled flowers on a strong spike. Early. L 40c, M 20c, S 2-30c, Blts. 10-15c.

GABRIEL (Errey, Australia)—The outer portion of the flower is an unusual mixture of gray and salmon, and the crimson center is powdered with yellow. Ten flowers open at once, well placed on the spike. L \$2.00, Blts. 20c each.

GATE OF HEAVEN (Pfitzer, Germany)—A recent yellow. Large, wide-open florets of strong color. Good grower. L 40c, M 30c, S 20c, Blts. 6-25c.

GENERAL ELLIOTT (Brown, Australia)—Tall light pink of exhibition type, with many open. L 75c, M 50c, S 25c, Blts. 4-20c.

GENERAL MANGIN (Lemoine, France)—One of the very best in its color class. Pure dark red, with deeper throat markings. Easily opens 10 florets at once. Strong growth. L 30c, M 2-30c, S 3-30c, Blts. 20-20c.

GERTRUDE (Mair, Scotland)—A pretty novelty of an orange-rose color with a very light slaty overcast that produces an extraordinary effect. A decidedly worth while variety. L 2-20c, M 4-20c, S 6-20c, Blts. 50-20c.

GERTRUDE GREY (Mair, Scotland)—A new and unusual satin-gray. Typical Mair spike. A real novelty. L 35c, M 25c, S 15c, Blts. 6-20c.

GENEVE (van Duersen, Holland)—A new introduction of unique color, raspberry red, or carmine purple, with 7-8 open on a strong spike. L 30c, M 20c, S 2-20c, Blts. 8-25c.

- GERTRUDE SWENSON** (Swenson, Australia)—Beautiful shade of mauve, with a white blotch on the lower petals, and a light mauve feather. The spike is the ideal of the exhibitor, placement perfect, with the medium-size florets holding their size very evenly up the spike. Opens 14 at once. Has won many championships in Australia. L \$2.00, M \$1.50, S 75c, Blts. 3-25c.
- G. H. HUGH** (Whiteley, New Zealand)—Large, ruffled flowers of orange-salmon with raspberry throat. Strong plant and good substance. L 20c, M 2-30c, S 4-20c, Blts. 15-20c.
- G. J. MACKAY** (Whiteley, New Zealand)—Salmon red with a darker feather. Enormous flowers which hold up well. Heavily ruffled. L 20c, M 2-30c, S 4-20c, Blts. 15-20c.
- GLADYS** (Mair, Scotland)—Bright pink, with wide-open blooms. Lower petals have strong white throat marking. Very long spike, with 19 buds and 10 open. A pretty glad. L 30c, M 20c, S 2-20c, Blts. 12-20c.
- GLEN** (Mair, Scotland)—A deep, pure pink overlaid with smoke. Large white throat marking, and white rib-lines. Opens 6-8 on a 16-bud spike. L \$1.00, S 50c, Blts. 2-25c.
- GLENBURN** (Mair, Scotland)—Very much like Queen Mary, except for color. More ruffled, and seldom shows any pink at edges. One of the choicest cream-colored glads. L 2-30c, M 3-20c, S 5-20c, Blts. 20-20c.
- GRAF ZEPPELIN** (Pfitzer, Germany)—Bright orange-scarlet with small white feather. Spike is tall and straight, with very large florets. Big prize winner. Very early. L 2-20c, M 4-20c, S 8-20c, Blts. 40-20c.
- GRIET** (Graetz, Holland)—Golden yellow. Opens 6 florets on a nice, straight spike. L 25c, M 15c, S 2-20c, Blts. 15-20c.
- GUY MANNERING** (Mair, Scotland)—A fine purple, and the only purple that Mair has introduced. Small white feather, and white rib-lines. Tall grower, opening many florets. Fine placement. Will be widely grown when it becomes known well. L 40c, M 25c, S 2-20c, Blts. 25-20c.
- HAMPDEN** (Errey, Australia)—As Errey says, "it is unlike any variety catalogued by us, a delightful rose shade which blends beautifully with the small deep lilac markings on the lower petals," and I find this to be correct; opens about ten slightly ruffled flowers perfectly placed on a good spike. Flowers are extra large. L 75c, Blts. 3-20c.
- HEALESVILLE GLORY** (Brown, Australia)—A nice dark wine color with a deeper throat, that opens plenty of flowers on a good spike but has been slow to get acclimated here but now propagates easily. L 75c, M 50c, S 35c, Blts. 4-20c.
- HEATHFIELD** (Errey, Australia)—One of Errey's best, a coppery orange on the outer petals going to a bright orange crimson center, ten or more open and makes a wonderful exhibition spike. L 20c, M 2-25c, S 4-25c, Blts. 20-20c.
- HELMSDALE** (Errey, Australia)—Here is one of Errey's that sort of got lost in the rush of newer ones but is a fine thing; scarlet with a grayish center, ten good sized blooms open and a good strong grower, one of our favorites here. L \$1.00, M 65c, S 35c, Blts. 3-20c.

HILDA (Mair, Scotland)—An outstanding exhibition variety, light lavender, brighter at the edges and sometimes flecked a darker lavender, about eight to ten open. L 2-25c, M 4-25c, S 5-20c, Blts. 20-20c.

HONOR (Mair, Scotland)—New one just released; creamy sulphur shading to peach at edges of petals, good color and the usual Mair spike with many buds. L 75c, M 50c, S 25c, Blts. 4-20c.

HUNTSMAN (Symons, Australia)—A very fine exhibition scarlet with a slight white throat; the blooms are of good size and fine shape, perfectly placed on a long exhibition spike. Opens ten at once and is the best thing of this color we have seen. Award of Merit at Ballarat Test Garden. Stock scarce. L \$1.00, M 80c, S 40c, Blts. 20c.

HYACINTH (Gilrey, Australia)—Beautiful shell pink with lemon lip and mauve feather; flowers are very large and this is a recent introduction that is well spoken of in Australia. L 50c, Blts. 5-20c.

IDEAL (Mair, Scotland)—Well named, for this glad is a massive exhibition spike of large salmon pink flowers; a dozen open and well arranged; when stocks are larger this one will be heard from in the show room. L 75c, S 40c, Blts. 3-25c.

IMPRESSIVE (Alkemade, Holland)—A light rose pink with blooms that are enormous, the largest of any light pink I know about; the stems are strong and the blooms well placed. If you like showy glads, try this one. L 20c, M 2-20c, Blts. 10-20c.

IRENE (Mair, Scotland)—One of Mair's best that has been able to win a good deal in Australia against the natives over there which is surely a good recommendation; salmon rose, with some old rose flecks and going to steel gray at the edges. A very fine glad. L 20c, M 2-25c, S 3-20c, Blts. 10-20c.

IRIS PHILLIPS (Phillips, Australia)—A beautiful lavender, slightly flecked darker on outer edges of petals. Faint purple pencil line in throat. Fine exhibition variety that will open a dozen flowers at once. Award of Merit at Ballarat. L 90c, Blts. 3-25c.

IVANHOE (Mair, Scotland)—A great glad but stocks are slow to build up but surely worth the effort; the large blush white flowers open up ten on a strong spike. L 25c, M 15c, S 2-20c, Blts. 10-25c.

IVERNIA (Errey, Australia)—Light pale pink sometimes flaking a bit with rose pink on the edges of the petals. A super exhibition variety. Tall well formed spikes with about ten large, perfectly placed flowers. Almost every spike exhibition quality. L 35c, M 20c.

JAZZ (Gilrey, Australia)—White flecked with a bright rose, darker at the edges, one of those varieties not well known here. L 50c, S 25c, Blts. 5-20c.

JEAN MAIR (Mair, Scotland)—Good large carmine blooms with a white blotch many open on tall spikes. Good exhibition variety. L 20c, M 2-25c, S 3-25c, Blts. 10-20c.

JEANETTE (Whiteley, New Zealand)—A heavily ruffled light yellow that grows a tall spike with the flowers well placed. A good one in the light yellow class. L 20c, M 2-30c, S 2-20c, Blts. 15-25c.



Red Giant

JESSIE (Mair, Scotland)—Large rose colored blooms with a white blotch, spikes tall and blooms well placed. One of Mair's best ten. Very prominent winner at the shows the past season. L 3-25c, M 6-25c, S 12-25c, Blts. 60-20c.

JOHN HILL (Mair, Scotland)—A sensational new smoky from Mair. Tall, straight spike, many blooms open. Color, brick red with a large cream blotch, flecked darker on the edges of the petals. L 30c, M 2-30c, S 2-20c, Blts. 15-20c.

JOHN RAMSAY (Mair, Scotland)—A new one from Mair. Salmon pink in color with slate flecking on the outer edge of petals. Long straight spike showing twenty-two buds opening ten or twelve at once. Wonderful exhibition variety. L 40c, M 20c, S 2-25c, Blts. 10-20c.

JONKHEER VAN TETS (Pfitzer, Germany)—Very large pure white that grows tall and propagates well. Will open about eight blooms at once that will measure six inches across. The best pure white I know. L 2-20c, M 4-20c, S 6-20c, Blts. 20-20c.

KINGSFORD SMITH (Whiteley, New Zealand)—One of the best from this originator. Color is light yellow with a small red-violet blotch. Very ruffled, as are most of Miss Whiteley's varieties. Spikes tall and straight. L 50c, S 2-30c, Blts. 4-20c.

LA COURONNE (Lemoine, France)—One of the older of Lemoine's showy varieties, but still a good one, although not well enough known. Light, creamy yellow with a showy maroon blotch. Will open 10 medium sized florets, easily. L 4-20c, Blts. 50-20c.

LAIDLEY (Errey, Australia)—This is one of my favorites for it is a wonderful commercial variety and extra good for exhibition. Every spike comes tall and straight with perfectly placed blooms that are slightly ruffled. The color being cream that goes to a deep pink on the outer edges, and shows a small crimson spot in the throat. Has won many awards the past two years. L 2-25c, S 8-20c, Blts. 12-20c.

LA PALOMA (Barth, Germany)—Light pink, slight red line on lower petals, about seven nicely placed flowers of good type open at once. A pretty glad. L 35c, M 2-35c, S 3-35c, Blts. 10-35c.

LAUSANNE (van Deursen, Holland)—Certainly one of the best yellows to date. Medium-tone yellow that becomes deeper in the throat. Florets large for a yellow, and of fine shape. Tall, graceful spikes, with 7-8 opening at once. A most pleasing variety. L \$1.00, M 65c, S 35c, Blts. 2-20c.

LAVERNA (Errey, Australia)—Pretty clear light pink with a white throat and small red feather. Blooms are very large and well placed, about eight open on a strong tall spike. This variety should be more widely known as it is one of Errey's best. L 3-20c, Blts. 30-20c.

LEANDER (Errey, Australia)—This splendid variety is orange salmon with a large magenta blotch, a very showy glad when ten nicely placed blooms are open on a spike and much admired at Boston—1933. Award of Merit at Ballarat. L 40c, M 30c, S 20c, Blts. 10-20c.

LEONTES (Errey, Australia)—A good one for the weak buff class. Has a dark reddish blotch. Will open 10 well-placed, medium-sized flowers. Exhibitors needing a buff will do well to give this a trial. L 20c, M 2-20c, S 3-20c.

LIBELLE (Pfitzer, Germany)—Probably the purest light blue from this originator. A slight violet feather in the throat. Very early, strong grower and increaser. Many will bloom from bulblets. L 2-25c, M 3-25c, S 5-20c, Blts. 15-20c.

LIALLA (Errey, Australia)—A very pretty lilac-pink with a cream throat; a slight lilac feather. Placement is perfect, and the dozen medium-large blooms hold their size well. L \$1.50, Blts. 2-30c.

LILLIAN FAWKES (Brown, Australia)—A cream, going to lemon in the throat. Sometimes slightly flecked with pink on the edges of petals. Florets measure about 5½ inches, and 8 open at once. Blooms lie flat against the spike, which is of “spear-head” shape. A fine variety. L 20c, M 2-20c, S 3-20c, Blts. 15-20c.

LIGHTHOUSE (Gilrey, Australia)—Flame orange-scarlet, with a strong white throat. Ten well-placed florets open at once on a tall spike. Often it comes entirely flecked steel blue, and is very attractive. L 30c, M 20c, Blts. 8-20c.

LILLIE (Mair, Scotland)—Lilac with a white throat. Spikes are tall, strong grower and makes plenty of bulblets. This variety did extra well the past season and should be more widely grown; it opens as many blooms as Bertie Snow and of a pleasing lilac shade. L 2-20c, M 4-20c, S 6-20c, Blts. 30-20c.

LILYDALE (Gilrey, Australia)—A giant exhibition white, with good size blooms. Opens about ten well placed on the spike. One of Gilrey’s best. L 25c, M 2-30c, Blts. 10-25c.

LINWOOD BELLE (Gilrey, Australia)—Cream ground color overlaid lavender with darker throat, good size blooms, strong grower. L 30c, M 20c, S 2-20c, Blts. 8-20c.

LISBETH (Errey, Australia)—This is a new one but won a couple of Championships this year in Australia. Color is flesh pink flecked with salmon and an orange buff throat lined with crimson; ten large well shaped flowers open at once on a well formed spike and was outstanding here the past season; grew well from bulblets. L 80c, Blts. 3-25c.

LOCHNAGAR (Mair, Scotland)—Really a mahogany color. Mair calls it dark slaty rose, with a white blotch. Flowers are large and well placed on a very tall spike. Stock is still rather scarce. One of Mair’s very best. L 45c, M 30c, S 2-30c, Blts. 8-20c.

LOUIS BOUMEISTER (van Deursen, Holland)—A purple variety not well known, although it has been a winner at Boston and other New England shows, proving its high quality. Spikes are tall, and the good-sized flowers well placed. Will open ten. A good show variety. L 5-20c, M 10-20c, S 15-20c, Blts. 100-20c.

LUCIFER (Errey, Australia)—Color bright orange with an amaranth crimson shaded blotch, a striking color combination; ten large flowers on an exceptionally tall spike and a very strong grower. L 2-30c, M 2-20c, S 4-25c, Blts. 25-20c.

MADOLON (Lemoine, France)—The finest of all the “white with markings” varieties. A great advance over the old favorite Mme. Monet Sully from the same originator, and with a darker blotch. Spikes tall and straight, opening 8-9 large flowers on a 18-bud spike. The clean white color with the clear, strong, dark red blotch is most attractive. L \$1.50, M \$1.00, S 50c, Blts. 2-30c.

MAHOGANY (Mair, Scotland)—The name describes its color and it is the usual Mair spike; if you care for the dark colors this one will please you. L 60c, M 40c, S 20c, Blts. 3-20c.

MAID OF ORLEANS (Pfitzer, Germany)—A new white that I like the best of all the whites. It is not a dead white as is Albatross but a soft color and goes to a bit of cream in the throat which lights up the entire flower. The spikes grow tall, the blooms well placed with eight or ten open. Won an award in Holland but its winnings here the past season are better proof of its quality. Bulblets germinate easily and many bloom in open field culture. L 2-25c, M 3-25c, S 6-25c, Blts. 20-20c.

MAKENU (Burns, New Zealand)—Large, wide-open, ruffled florets of a rich orange shade, with scarlet blotch. Opens 8-10 perfectly formed, large florets of Pfitzer's Triumph type, at once. Does not burn in strong sun. Award of Merit at Canterbury, N. Z., 1934. First class exhibition variety. L \$5.00, Blts. 75c each.

MARGARET PETER (Errey, Australia)—White blush pink a bit at the edges and a strong crimson blotch; here is one of the very best in this color class and will certainly supersede many we now have; a fine exhibition spike. L 50c, M 30c, S 15c, Blts. 8-20c.

MARIE (Mair, Scotland)—Very light pink, with a few darker flecks at edges of some petals; lower lip has yellow throat. The fine spikes of 20 buds appear to have Queen Mary blood. Ten large blooms open at once. One of the best here the past season. L 75c, M 50c, S 2-35c, Blts. 4-20c.

MARY ELIZABETH (Dr. Stevens)—New tall white seedling with light yellow throat, blooms of heavy texture, spikes always straight with eight open at one time. Silver medal for best seedling at Boston, 1930. L 30c, Blts. 10-20c.

MAUNGA (Burns, New Zealand)—A magnificent white variety, possibly the largest to date, being another big one from the originator of Takina. Color is pure and the spike well built. Has won many awards in New Zealand, including the shows at Normanby, Miramar, Wanganui, and Canterbury. An outstanding variety. L \$10.00, Blts. \$2.00 each.

MAURICE BARRES (Lemoine, France)—Yellow with garnet throat marking, not a common combination and a worth while addition to a weak color class. Striking color as are all of Lemoine's. L 20c, M 2-25c, S 4-25c, Blts. 12-20c.

MERRICK (Mair, Scotland)—A new one, just released. Reddish terra cotta in color, with perfectly placed flowers on a typical, 22-bud, Mair spike. L 75c, M 50c, S 25c, Blts. 2-20c.

MILFORD (Rides, New Zealand)—This originator is specializing in the "blues," and this variety seems to be a step ahead. A delicate shade of blue-violet, slightly darker at the edges of the petals. Spikes are tall, with 8-9 open. A champion seedling at Canterbury. L \$6.00, Blts. 75c each.

MILKMAID (Gilrey, Australia)—Very large milky white with a mauve feather. Tall spike, about ten open, very well recommended in Australia. L 2-25c, M 4-30c, S 6-20c, Blts. 20-20c.

MINNOCK (Mair, Scotland)—This variety was one of the best from Mair in 1933. It is a beautiful salmon-apricot, almost self color, but sometimes having a few slate flecks at edges of petals of the lower two florets. Opens 11-12 at once. L \$1.00, M 75c, S 50c, Blts. 2-20c.

NEW PRICE
L \$10.00 M \$8.00 S \$6.00
Blbs. 85c 12 for \$9.00

MISS NEW ZEALAND (Julyan, New Zealand)—This sensational giant seems to be the forerunner of a family that will eventually contain all the popular colors. Not only are the round florets enormous, but it is big all over. The spike is tall, and in spite of the great size and weight stood up without any support. The 7½-inch flowers come well placed with 8-10 opening on a 20-bud spike. Several buds above the open florets will show color, giving a nice finish to the spike. The color is very pleasing, being shrimp, grading into begonia rose, with a medium-size blotch of tyrian rose. Miss New Zealand has been a big winner wherever shown. F. C. C. or Championship at Ballarat Test Garden, Nelson, Marlborough, Canterbury, Wanganui, Christchurch, and Fendalton. A fair spike, grown from an imported #3 bulb, received much favorable comment at Boston, while spikes from large bulbs that were seen by visitors in our field caused a sensation. A good grower, and has done well from bulblets L \$1.00, M .75c, S .50c, 12 for \$5.50.

MOONDARA (Errey, Australia)—Deep salmon with orange crimson blotch bordered with yellow; the blooms are wide open and large, about ten open at once on a real exhibition spike. L 35c, M 2-35c, S 3-35c, Blts. 6-20c.

MOORISH KING (Pfitzer, Germany)—Very dark velvety red color, the individual blooms are very large, certainly the finest in this color but its fault is that it is a bit slow as a propagator. L 50c, M 35c, S 20c, Blts. 3-20c.

MORONGO (Errey, Australia)—The best exhibition variety from this originator in the last few years, as it will open twelve to fourteen blooms, perfectly placed on a real exhibition spike and seems a good increaser; the color is a nice bright salmon on the outer part of the petals while the center is yellow lined with scarlet; this one and Waratah should be in every good collection. L \$1.00, M 65c, S 35c, Blts. 3-25c.

MR. WM. CUTHBERTSON (Mair, Scotland)—White with delicate rose pink at ruffled edges. 10 or 12 well placed florets open at a time on a long spike of 20 or more buds and a popular color with the florists, making it a good commercial as well as a real exhibition variety. One of the most popular in my garden the past season. L 2-20c, M 4-20c, S 6-20c, Blts. 40-20c.

MRS. FINNIE (Mair, Scotland)—One of the best new ones from Scotland, pure salmon rose with many open and makes a fine spike, this will be one of Mair's most popular ones. L 50c, M 30c, S 2-35c, Blts. 3-20c.

MRS. G. T. MALTHOUSE (Mair, Scotland)—Very fine variety, light mauve on a white ground; sometimes flecked with a reddish mauve, placement perfect. L 40c, M 30c, S 20c, Blts. 6-20c.

MRS. J. J. CLENDINNEN (Symons, Australia)—Outer part of the flower cream flushed shell pink with a large wine red blotch, exhibition type showing ten well formed flowers; one of the very finest. Award of Merit at Ballarat. L \$1.00, M 75c, S 50c, Blts. 2-20c.

MRS. S. A. ERREY (Errey, Australia)—Brilliant orange with an orange crimson blotch. Flowers are very wide open. Spike is strong and tall enough to carry the ten well placed, enormous blooms and stay in the proper proportion. Burns badly when exposed to the hot sun. Pick it when the first bloom opens and put in a cool place and you will be repaid for your trouble. Championship N. E. G. S., 1933. L 3-25c, Blts. 40-20c.

MRS. TOM RATTRAY (Rattray, Australia)—This variety with its bright rose pink flowers, long spike and many blooms open that are always perfectly placed, still stands at the top of this class. After twenty years of showing, it still wins many championships in Australia. L 30c, M 20c, S 2-20c, Blts. 6-20c.

MRS. WHITELEY (Whiteley, New Zealand)—A large, heavily ruffled, pure white with a very light lavender pencil in the throat. Substance is fine, and it is a very attractive variety. L 75c, M 50c, S 25c, Blts. 3-20c.

MRS. WHITLAW (Mair, Scotland)—This variety builds up a good spike of rosy salmon flowers with a white blotch which brightens up the whole flower. A fine exhibition variety. L 45c, M 30c, S 15c, Blts. 6-25c.

NELLY (Mair, Scotland)—Delicate rose color with a crimson blotch and one of Mair's best recent introductions. The spike is up to his usual standard and when more widely known, this variety will be very popular. L 2-25c, M 4-25c, S 6-25c, Blts. 25-20c.

NERISSA (Errey, Australia)—Ground color of salmon shaded with greyish lavender on the outer portion of the petals, the beauty is enhanced by the small orange salmon markings on the lower petals; up to twelve open and truly an exhibition variety. L 30c, M 20c, Blts. 2-20c.

NEWINGTON (Webb, Australia)—Exhibition, creamy white sometimes slightly pink at the edges, with a light yellow blotch. A good spike and blooms well placed. Award of Merit at Ballarat and Canterbury. L 35c, M 20c, S 2-20c, Blts. 12-25c.

NOBILITY (Gilrey, Australia)—Cream with a sulphur center, about eight well placed flowers of good size, one of the best I have had from Gilrey and well thought of in Australia. L 30c, M 20c, S 2-20c, Blts. 10-20c.

NOEL REEVE (Phillips, Australia)—The color of this variety is somewhat changeable; in summer it comes a beautiful cerise pink slightly flecked, the inner portion of the flower being cream. In the cooler Autumn weather the cream predominates, the outer edges being a pale pink; can make a great exhibition spike, giving twelve open blooms perfectly set on a tall spike; one of our favorites. F. C. C. Ballarat. L 90c, M 60c, S 30c, Blts. 3-25c.

NYORA (Errey, Australia)—Rosy salmon deeper at the outer portion of the flower and a large bright crimson blotch makes a showy effect; about eight open on a nice spike and a strong grower. L 2-25c, M 4-25c, S 6-25c, Blts. 20-20c.

OTTAWA (van Deursen, Holland)—Nice, tall, early, medium yellow. Flowers are of medium size and well placed. Worth a trial as an early yellow. L 25c, S 3-25c, Blts. 10-20c.

OUR SELECTION (Ball, Australia)—Salmon red, heavily flecked with darker shade and often marked on the edge of the petals with slate flecking, although oftentimes these flecks are entirely missing, and the flower comes much lighter in color. Ten or twelve large ruffled flowers are not unusual. Won first prize at Boston in 1930 and 1932. L 4-20c, M 8-20c, S 15-20c, Blts. 150-20c.

ORLANDO (Errey, Australia)—Rosy salmon with a yellow throat and small ruby blotch. The flowers are large, and about 10 will open on an extra strong show spike. The placement is perfect, and it is one of the very best of Errey's for exhibition. L 25c, M 2-25c, S 4-25c, Blts. 30-20c.

ORANGE PRINCESS (DeGroot, Holland)—Pure salmon-orange, lighter in the throat, with a small crimson feather. Florets of Pfitzer's Triumph type, slightly ruffled. Award of Merit at Haarlem. L 40c, M 30c, S 20c, Blts. 10-25c.

PALMYRA (Gilrey, Australia)—The color of this variety is quite similar to that of Picardy except that a few blue gray flecks are sometimes found on the edges of the petals. The blooms are large and here we have a most unusual coloring that is very pleasing. L 2-30c, M 4-30c, S 6-30c, Blts. 20-20c.

PANOPE (Errey, Australia)—Light pink, flaked salmon with a yellow throat, large flowers well placed on a tall spike and makes one of Errey's best exhibition varieties. L 25c, M 2-30c, S 3-25c, Blts. 10-20c.

PASTEUR (Lemoine, France)—A large, extremely showy flower. The color is light ruby red with two large maroon blotches surrounded with creamy white. One of Lemoine's very best varieties. L 50c, M 30c, S 20c, Blts. 3-25c.

PAUL CAMBON (Lemoine, France)—This is similar in type to Emil Aubrun but of a decidedly different color, being a deep coppery red. Waratah, General Mangin and Paul Cambon sure are a great team in this color class. L 2-30c, M 3-25c, S 5-30c, Blts. 20-25c.



Our Selection

PAUL DESCHANEL (Lemoine, France)—Again one of the same type as these previous Lemoine varieties but this is a showy exhibition spike, color is a bright rose pink with a showy dark blotch. L 2-20c, M 4-25c, S 6-25c, Blts. 20-20c.

PELEGRINA (Pfitzer, Germany)—Large dark blue and the best dark blue to date, when seven or eight blooms are open about all the buds show color making a very showy spike. L 2-30c, M 4-30c, S 6-30c, Blts. 20-20c.

PERLE BRILLIANT (Alkemade, Holland)—A very early, light violet-blue with darker blue-violet shading. Makes good spikes. Anyone interested in this color should try it, for it is the first of the "blues" to bloom. L 50c, Blts. 3-20c.

- PICARDY (Palmer, Canada)**—The best American seedling for some time. Plant is a good strong grower and increases rapidly. Blooms are a very pleasing apricot color, large in size and well placed. Won first with this variety for largest individual bloom at Hartford 1931. It is an easy germinator. L 3-20c, M 6-20c, S 10-20c, Blts. 100-20c.
- PIMPERNEL (Mair, Scotland)**—This variety is the best medium priced scarlet with white blotch that we have grown. It is tall with many large blooms open and when more widely known will be very popular. L 30c, M 20c, S 2-20c, Blts. 10-25c.
- PINK DELIGHT (DeGroot, Holland)**—A large salmon-pink self, except for a small, bright red feather on the lower petals. Similar to Pfitzer's Triumph except in color. L 40c, M 25c, S 15c, Blts. 15-25c.
- PINK PEARL (Gilrey, Australia)**—A lovely pink from Australia and while not the great exhibition spike of some varieties from over there; it is tall and a good glad, its color is outstanding. L 20c, M 2-20c, S 3-20c, Blts. 100-20c.
- PITITI (Hill, New Zealand)**—Salmon-apricot, flecked a darker shade; the throat powdered with henna. Very strong grower, with a dozen large florets open at once. Champion bloom at Papanui, N. Z., 1934. L \$10.00, Blts. \$1.00 each.
- POLAR ICE (Pfitzer, Germany)**—Pure, dead white. Spike very straight. Flowers of good shape and size, measuring 5½-6 inches across. Eighteen buds. The best dead white—better than Albatross. L 25c, M 15c, S 3-25c, Blts. 12-25c.
- PRICOTA (Australia)**—A good orange exhibition variety opening ten to twelve on a typical Australian spike. L 2-20c, M 4-20c, S 6-20c, Blts. 20-20c.
- PROFESSOR VON SLOGTEREN (Alkemade, Holland)**—Beautiful soft flesh pink that is different from any other pink I have grown; the spikes are straight and flowers large and well placed. A good propagator and this one will be a leader when it is better known. The best of Alkemade's varieties. L 2-25c, M 4-25c, S 6-25c, Blts. 50-20c.
- QUALITY (Mair, Scotland)**—A salmon rose color, enormous spike with many open and the best of placement. Certainly has "quality." L 20c, M 2-30c, S 2-20c.
- QUEEN MARY (Mair, Scotland)**—We rank this wonderful cream variety among the best five in our list of the world's best. The spikes are very tall, blooms well placed and of fine texture. Will stand up as long as any in the show room. At Hartford, 1931, won best three spikes in cream class, best spike of foreign introduction and best spike in show. Spikes of this variety taken to Hartford and not used on Monday were returned and reshipped to the A. G. S. Show at Cleveland, winning first in the open cream class on Friday. At New England Gladiolus Society Show in Boston, 1932, Queen Mary won the championship of the show. This variety will give a very large percentage of exhibition spikes but needs to be grown from large bulbs to show its true quality. In some weather a bit of pink will show at the edges of the ruffled blooms. L 25c, Blts. 10-25c.
- QUEEN OLGA (Gilrey, Australia)**—Large creamy white with yellow throat slightly pink on the edges, good exhibition variety. Stock scarce. L 90c, S 30c, Blts. 3-25c.
- RAMESEES (Stevens)**—A very tall spike with immense purple flowers, extremely fine and different from anything else. A good novelty. L 2-30c, M 4-30c, S 6-30c, Blts. 30-20c.
- RED GIANT (Phillips, Australia)**—One of the three placed in the mammoth class at Ballarat. The flower spike is about 30 inches in length, strong and straight with up to 8 perfectly placed blooms open at once. Color is a bright cerise, rather than red, darker in the throat and a white line in petals. A fine variety. L \$10.00, Blts. \$1.00 each.

RED LORY (Errey, Australia)—A real wonder for exhibition, and spikes with twelve to fourteen open are common. Many times it has been Champion of shows in Australia, New Zealand and in U. S. The large flowers are carmine rose with a deeper red blotch and come well placed on an extra tall spike. L 2-30c, M 4-30c, S 6-30c, Blts. 20-20c.

REV. C. O. ANDERSON (Australia)—Attractive purple with a darker throat that from my short experience seems to have a future in this color class. L 2-30c, M 2-20c, S 4-20c, Blts. 20-20c.

ROB ROY (Mair, Scotland)—Crimson with scarlet flecks; a white blotch and the large bright flowers make a showy spike. L 2-25c, M 4-25c, S 6-25c, Blts. 20-20c.

ROI ALBERT (Lemoine, France)—A very showy dark red smoky with a large cream throat, flowers large and spike tall, one of the best smokies from this originator and attracts much attention in the garden. L 5-20c, M 12-30c, S 16-20c, Blts. 150-20c.

ROSE CARON (Lemoine, France)—A creamy white with large blotches of purple edged with straw. Florets are very round, and well placed on the spike. Opens seven in good condition. A good one in its color class. L 50c, M 40c, S 25c, Blts. 4-20c.

ROSELLA AMOS (Mair, Scotland)—Another one of Mair's dark ones, an unusual color, dark copper brown with a cream center that makes a striking combination of colors. L 20c, M 2-20c, S 3-20c, Blts. 15-20c.

ROSABELLA (Pfitzer, Germany)—Here is a great glad, beautiful pure pink with a white throat and lavender feather but unfortunately has one bad fault, that it is a tough one to increase, both to get the bulblets and to germinate them; yet it is worth the effort for anyone that wants a surprise. L 60c, M 40c, S 20c, Blts. 4-25c.

ROUGET de LISLE (Lemoine, France)—A dark red orange that has a typical purple blotch edged with chocolate. Have seen many wonderful spikes of this variety, some with twelve open blooms perfectly placed on a grand exhibition spike. Why this one is not more popular I do not understand. L 2-30c, M 2-20c, S 4-20c, Blts. 15-20c.

ROSEMARIE PFITZER (Pfitzer, Germany)—One of the very best of recent years; a cream ground color with pink edges. This variety varies a good deal in color as does Queen Mary; sometimes almost a pure cream and again decidedly pink but always that great long exhibition spike, and the blooms large and beautifully placed; a good increaser and should be in every exhibition collection. L 60c, Blts. 5-30c.

R. Y. MAIR (Mair, Scotland)—A new red from Scotland that I think from two seasons growing is one of the very best reds we have; it was exceptionally fine this past season. The color is scarlet crimson with a darker blotch. L \$1.00, M 70c, S 40c, Blts. 3-25c.

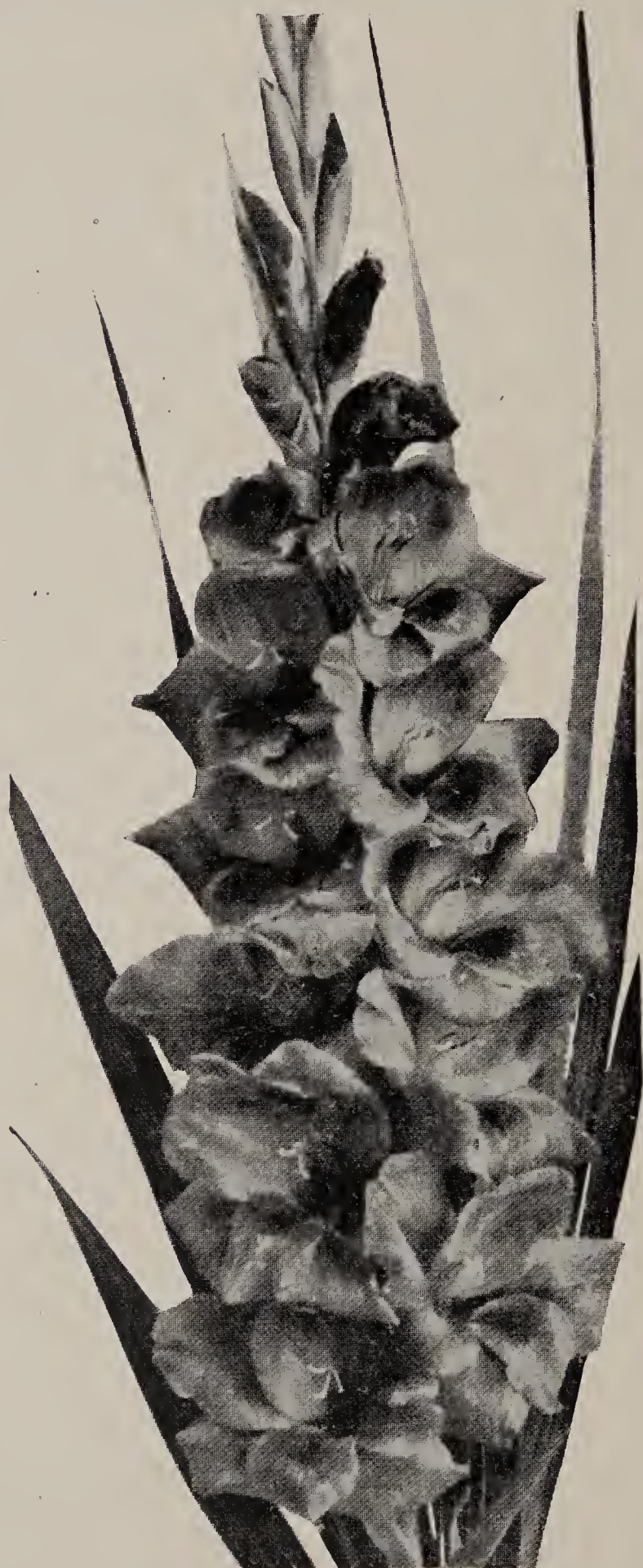
SALMON EMPEROR (DeGroot, Holland)—A good orange-salmon, lighter than Orange Princess, with a dark blotch. About 7 ruffled flowers open on a straight spike. Pfitzer's Triumph type of floret well describes the blooms. L 40c, M 20c, S 10c, Blts. 15-20c.

SENATOR (Mair, Scotland)—One of Mair's highest priced introductions and one of his best. It is a dark salmon heavily striped scarlet, spike the usual Mair type, opening ten or more well shaped blooms. If you want the very best varieties don't miss this one. L 50c, M 25c, S 2-30c, Blts. 5-20c.

SHEEN (Mair, Scotland)—A recent introduction of light yellow flecked rose that makes a fine tall spike with 10 or more open on a typical Mair spike. L 50c, Blts. 8-25c.

- SILVERSHEEN (Symons, Australia)**—A magnificent spike of large flowers of a glowing salmon pink. A white tongue on lower petals, feathered wine red. The whole flower is overlaid with a silvery sheen, ten open flowers on a strong spike, make Silversheen a magnificent specimen. F. C. C. Ballarat. Exhibition type. L 80c, M 50c, S 35c, Blts. 3-20c.
- SNOWDEN (Ball, Australia)**—A great exhibition white with a slight feather; about the color of Joerg's White but a better show variety having the long spike with well placed flowers so much desired by exhibitors. Champion bloom in Australia and first in its class at Boston 1932. L 2-30c, M 4-30c, S 6-30c, Blts. 30-20c.
- SOUTHERN CROSS (Whiteley, New Zealand)**—A fine deep red self that is a very strong grower and rapid increaser. The large, round florets do not burn even in the worst weather. Opens 7-8 on a straight, 20-bud spike. Should become popular, especially where there is much hot weather. L 40c, S 2-25c, Blts. 5-20c.
- ST. ALBANS (Swenson, Australia)**—Another fine new Australian exhibition variety, a very strong grower. Ivory white heavily overlaid with rose pink, center blotch of brilliant wine red which extends up the center of the petals; will give eight to ten finely placed open flowers and looks like another good one from the originator of Gertrude Swenson. L \$6.00, M \$4.00, S \$2.00, Blts. 40c each.
- ST. BRUNO (Mair, Scotland)**—A new variety of Mair's recently released. A peculiar salmon brown color whose edges are very slaty blue and this would fall in the smoky class and be a strong competitor. L 50c, M 35c, S 25c, Blts. 5-25c.
- ST. CUTHBERT (Mair, Scotland)**—Dark red with a white center. Many well placed blooms open on a very tall spike. L 30c, M 20c, S 2-25c, Blts. 10-30c.
- ST. NICHOLAS (Mair, Scotland)**—The last of the three "Saints" introduced in 1930 by Mr. Mair, all of which are worthy additions to the wonderful group of exhibition varieties that have come from Scotland and it is too bad that his varieties are not more widely distributed. This variety is a deep lilac with a white center and white lines in the petals. L 40c, M 25c, S 2-25c, Blts. 5-20c.
- STUTTGARDIA (Pfitzer, Germany)**—Orange scarlet in color, no markings, blooms of good size well placed and one of the best of just this shade. L 3-25c, M 6-20c, S 8-20c, Blts. 50-25c.
- SULTAN (Crow, Canada)**—Deep rose red, six to eight large ruffled blooms open at once on a strong spike that does its best from large bulbs; have seen some fine spikes of it. L 2-30c, M 3-30c, S 3-20c, Blts. 50-25c.
- SULTAN (Mair, Scotland)**—Rich crimson flaked purple, similar to Bagdad in color, a large clear cream blotch, many open on a tall spike; a good one for the smoky class. L 2-20c, M 4-20c, S 8-25c, Blts. 20-20c.
- SUNNYSIDE (Phillips, Australia)**—A champion of champions in Australia, showing twelve large, well formed flowers on a tall spike. The outer part of the flower is a beautiful cerise pink, slightly flaked a darker shade, the centre being pure white, which predominates as the flower expands. This variety is perfect in both color and spike. F. C. C. Ballarat as an exhibition variety. L \$1.50, Blts. 20c each.
- TAKINA (Burns, New Zealand)**—Another giant from "down under," and fully as large as Miss New Zealand. An average of 7 of the large florets open at once, and it has been shown at home with 9 open, measuring $8\frac{3}{4}$ inches across. Placement good. The color is Ridgway's rosaline purple—almost a pure violet-red—flaked a darker shade. Truly a wonderful variety. Received an Award of Merit in the Mammoth Class at the Ballarat Test Garden. Large bulb \$15.00. No bulblets this season.

TANGERINE (Morrison, Australia)—An exquisite variety, producing tall graceful spikes of large glowing orange flowers. A decided improvement on LaPaloma. L 25c, M 2-25c, S 4-25c, Blts. 20-20c.



Waratha

THEODORA (Gilrey, Australia)—Salmon pink and white good glads of this color are plentiful Theodora can hold its own in the shows; the flowers are large, of good shape, well placed and with nine or ten open makes a big spike. L 25c, M 2-25c, S 3-25c.

- TINAMBA** (Errey, Australia)—Pale pink flecked with salmon rose, slightly cream in the center. Flowers very large and well faced on an extra tall spike; being a strong grower and of pleasing color, it should become very popular. L 3-25c, M 6-25c, S 10-20c, Blts. 50-20c.
- TINTALDRA** (Errey, Australia)—This is a fine exhibition glad although it does not give many bulblets for me, still it is very worth while and except for this fault would be most popular; the color is flesh pink going to a bright rose pink at the edges and a yellow center with small dark blotches; a fine straight spike every time with the blooms perfectly placed. L 35c.
- TIP TOP** (Pfitzer, Germany)—Color a clear red scarlet which grows very tall and opens seven to nine blooms of the Pfitzer Triumph type and seems one of the best of his 1931 introductions. L \$1.50, M \$1.00, S 50c, Blts. 2-30c.
- TOSCA** (Barth, Germany)—A very deep velvety red with a black red throat and the petals are also flecked this same black red; it opens seven to eight very large blooms on a good spike; a showy variety and equal to any red, Koehl and Sowden included. L 35c, M 2-35c, S 3-35c, Blts. 6-20c.
- VIOLET** (Mair, Scotland)—New lilac violet with a white blotch; this color may or may not please, but the spikes are great for exhibition as fourteen to sixteen open blooms are often seen. L 2-25c, M 4-25c, S 6-25c, Blts. 20-20c.
- WANETA** (Martin)—A grand exhibition variety not widely known as it should be; very similar in type and color to Phipps but has a smoky edge to the petals and is an earlier and stronger grower; when well grown can successfully compete with any Mother Machree and Marmora; will open twelve blooms. L 20c, M 2-20c, S 3-20c, Blts. 20-20c.
- WARATAH** (Errey, Australia)—This glad was the most outstanding of the red ones the past season as the spikes were very uniform and of fine exhibition quality; tall with perfect placement tapering to a nice top; one of the very best for exhibition. The color is really a red, as Errey says, it is "a brilliant orange scarlet, the center is crimson touched with cream." Ten or more open flowers that I can strongly recommend. A strong grower and does well from bulblets. L 75c, M 35c, S 20c, Blts. 4-20c.
- WHERO** (Burns, New Zealand)—A great new red from the originator of Takina. The color is a very brilliant scarlet-red with darker flecks at the outer edges of the petals. The blooms are large and of good substance. With 10 of these big flowers open at once on a good spike, this variety will go far in any show. Large bulbs \$10.00. No bulblets this season.
- WINDEMERE** (Errey, Australia)—This variety is most attractive in color. Flesh pink, overlaid with salmon. Extra fine for interior decoration. L 50c, M 35c, S 20c, Blts. 4-20c.
- WOLFGANG von GOETHE** (Pfitzer, Germany)—A new red along the color of Aflame that is up to the usual Pfitzer standard. L 20c, M 2-30c, S 2-20c, Blts. 15-20c.
- WUERTEMBERGIA** (Pfitzer, Germany)—Very large red with a white throat, spikes tall and a strong grower, really a wonderful glad in this color. One of the best recent ones from Pfitzer. L 2-25c, M 3-20c, S 5-25c, Blts. 40-20c.
- ZEPHIA** (Gilrey, Australia)—A fine exhibition variety, about ten good sized lavender pink blooms open on a twenty bud spike. A vigorous exhibition variety. L 20c, M 2-20c, S 3-20c, Blts. 30-20c.

Wholesale Prices—F. O. B. New Bedford, Mass.

25 or more at the 100 rate, 500 bulblets at the 1000 rate.

Discounts and Specials Do Not Apply to Wholesale Prices.

If out of size ordered will send next smaller size and add enough extra to offset the difference in price unless otherwise requested. Prices of bulbs per 100.

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	1000 Bulblets	Quart.
ALPHEUS	\$12.00	\$10.00	\$ 8.00	\$ 6.00	\$ 5.00	\$ 4.00	\$ 7.00	\$18.00
AYRSHIRE	10.50	8.00	6.00	4.50	3.50	3.00	4.00	12.00
BLEEDING HEART	7.20	5.60	4.00	3.00	2.00	1.40	3.00	9.00
CANBERRA	3.30	2.20	1.65	1.10	.70	.50	1.50	4.50
CARMENIA	16.00	12.00	10.00	8.00	6.00	4.00	8.00	24.00
CARRICK	5.00	4.00	3.00	2.40	1.80	1.40	1.80	5.00
COMMANDER KOEHL	3.40	2.65	2.00	1.70	1.20	.80	2.00	6.00
DUCHESS OF YORK (M)	4.00	3.00	2.40	2.00	1.60	1.20	1.20	4.00
EDITH ROBSON	18.00	14.50	10.50	8.00	6.25	4.00	7.00	18.00
EMMA	3.25	2.25	1.75	1.40	1.00	.70	1.25	3.50
ESME DESAILLY	9.00	7.00	6.00	5.00	4.00	3.00	8.00	20.00
ETENDARD	4.00	3.00	2.40	1.60	1.20	.80	1.50	3.50
FAUST	9.00	7.00	6.00	5.00	4.00	3.00	8.00	20.00
GRAF ZEPPELIN	6.00	4.80	3.60	2.40	2.00	1.60	3.50	9.00
GLENBURN	12.00	10.00	8.00	6.00	4.00	2.50	6.00	15.00
JANET	4.00	3.00	2.40	2.00	1.60	1.00	2.00	5.00
JOHN HILL	26.00	20.00	14.00	10.00	8.00	6.00	10.00	30.00
LIBELLE	11.00	9.00	7.00	5.00	4.00	3.00	7.00	18.00
MAD. M SULLY	2.50	2.00	1.40	1.00	.80	.60	1.00	4.00
MAID OF ORLEANS	8.00	6.50	5.50	4.50	4.00	—	5.00	20.00
MOROCCO	1.60	1.25	.95	.70	.50	.40	.50	1.50
MR. WM. CUTHBERTSON	6.00	5.00	4.00	3.00	2.50	2.00	4.00	10.00
OUR SELECTION	1.60	1.25	.95	.70	.50	.40	.50	1.50
PELEGRINA	11.00	9.00	7.00	5.00	4.00	3.00	7.00	18.00
PICARDY	5.20	3.50	2.65	1.75	1.25	.90	1.75	5.00
PROF. von SLOGTEREN	7.00	5.00	4.00	3.20	2.40	2.00	4.00	14.00
RAMESSES	10.50	8.00	6.00	4.50	3.50	3.00	4.00	14.00
RED LORY	10.00	8.00	6.00	4.50	3.50	2.50	7.50	30.00
ROI ALBERT	3.00	2.50	1.60	1.25	1.00	.65	1.25	3.00
SALBACH'S PINK	5.00	4.00	3.20	2.40	2.00	1.00	1.25	3.00
SULTAN (MAIR)	9.00	7.00	6.00	5.00	4.00	3.00	8.00	20.00
TANGERINE	12.00	10.00	8.00	6.00	5.00	4.00	8.00	20.00
WUERTEMBERGIA	9.00	7.20	5.40	4.50	3.60	3.00	4.50	13.50

SPECIAL BARGAIN COLLECTIONS

In listing these collections we believe we have large enough stocks to fill all orders but reserve the right to substitute a variety of equal or greater value if the stock of any variety is exhausted.

DISCOUNTS AND SPECIALS DO NOT APPLY TO ANY COLLECTIONS.

ORDER COLLECTIONS BY NUMBER ONLY.

Due to the great increase in bulblet yield on most varieties the past season we are able to make drastic reductions in our regular list on bulblets so we are offering only the higher priced varieties in this collection.

No. 1 "Pick 'Em Yourself" Bulblet Collection

One each of any 18 lots for \$5.00, value \$7.20, any 8 lots for \$2.50.

6 Alkemade's Triumph	30 John Hill	20 Ottawa
10 Alec	20 John Ramsay	16 Orange Princess
10 Armagna II	12 Jazz	40 Pelegrina
6 Blue Delight	12 La Paloma	200 Picardy
2 Champlain	30 Libelle	16 Pimpernel
6 Cristobel	20 Lilydale	4 Quality
4 Daffodil	16 Linwood Belle	5 Queen Olga
20 David Prior	16 Lochnagar	40 Red Lory
20 Erica Morini	40 Maid of Orleans	30 Rouget de Lisle
30 Frilled Champion	16 Margaret Peter	10 Southern Cross
8 General Elliott	8 Marie	15 St. Cuthbert
9 Gate of Heaven	24 Maurice Barres	10 St. Nicholas
12 Gertrude Grey	6 Morongo	8 Waratah
5 Gertrude Swenson	12 Mrs. G. T. Malthouse	8 Windemere
14 Geneve	10 Mrs. Whitlaw	30 Salmon Emperor
25 Gladys	20 Newington	1 St. Albans
6 Helmsdale		

Unlabeled Collections of Foreign Varieties Only

If you do not care to know the name of each variety as it blooms these collections are the value supreme. In each collection there will be at least 40 varieties and special care will be used to see that all colors from white to the dark reds and purples are included. There will be no difference in the three collections as regards the range of color and number of varieties but the better collections will contain the higher priced more recent varieties. All prices are prepaid.

#2 UNLABELED COLLECTION. 100 assorted large (1¼ inch up) bulbs all foreign varieties for \$3.00; 50 for \$1.75; 25 for \$1.00.

#2A Same collection but medium (¾ inch up) bulbs; 100 for \$2.00; 50 for \$1.25.

#3 UNLABELED COLLECTION. 100 large bulbs but of more recent introduction and therefore higher in price, \$5.00; 25 or more at the same rate.

#3A Same collection of medium bulbs; 100 for \$3.50; 50 for \$2.00.

#4 UNLABELED COLLECTION. 100 large bulbs and will be made up from the most recent introductions and will include many of the very finest present day prize winners as well as some that have not yet been shown in this country. Certainly a collection of real aristocrats. \$10.00 for 100; 25 or more at the same rate.

#4A Same collection of medium bulbs; 100 for \$7.00; 25 or more at the same rate.

#5 MR. WM. CUTHBERTSON SPECIAL—6 large, 8 medium, 8 small, 50 blts. for \$1.00.

#5A MR. WM. CUTHBERTSON SPECIAL—16 large, 20 medium, 20 small and 150 blts. for \$2.00.

#6 PICARDY SPECIAL—4 large, 25 medium, 20 small for \$1.00.

#6A PICARDY SPECIAL—10 large, 50 medium, 50 small for \$2.00.

#7 MAID OF ORLEANS SPECIAL—4 large, 4 medium, 4 small and 25 blts. for \$1.00.

#7A MAID OF ORLEANS SPECIAL—10 large, 8 medium, 8 small and 75 blts. for \$2.00.

For larger lots of these last three varieties see wholesale list.

Special 50 Cent "Graded Lots"

Many of my customers have often written saying "send me 50 cents worth in mixed sizes" of a certain variety, so we have decided to offer what we will call "graded lots," these will be made up of large, medium and small bulbs which will lengthen out the blooming season of that variety; the number of bulbs will vary with the value of the variety but certainly you will get more for your money than if you order special sizes in the regular way. There will be no bulblets in these lots unless you mention that some bulblets are wanted and in that case we will be sure that they are included in the lot. You can order as many lots of one variety as you may want; single lot (only one variety in each lot) for 50 cents; 6 lots for \$2.50; 12 lots for \$4.50. No discounts apply on these "GRADED LOTS" but we will follow our usual custom of including something good for you to try out.

A. E. Amos
Ave Maria
Amethyst
Alpheus
Ayrshire
Aflame
Beat All
Baron von Wynbergen
Bagdad
Blonde
Brown Wings
Bill Sowden
Burwood Gem
Bleeding Heart
Constancy
Carmenia
Canberra
Carrick
Dignity
Commander Koehl
Edith Robson
Elizabeth
Emma
Duchess of York
Esme Desailly
Etendard
Faust
Guy Mannering

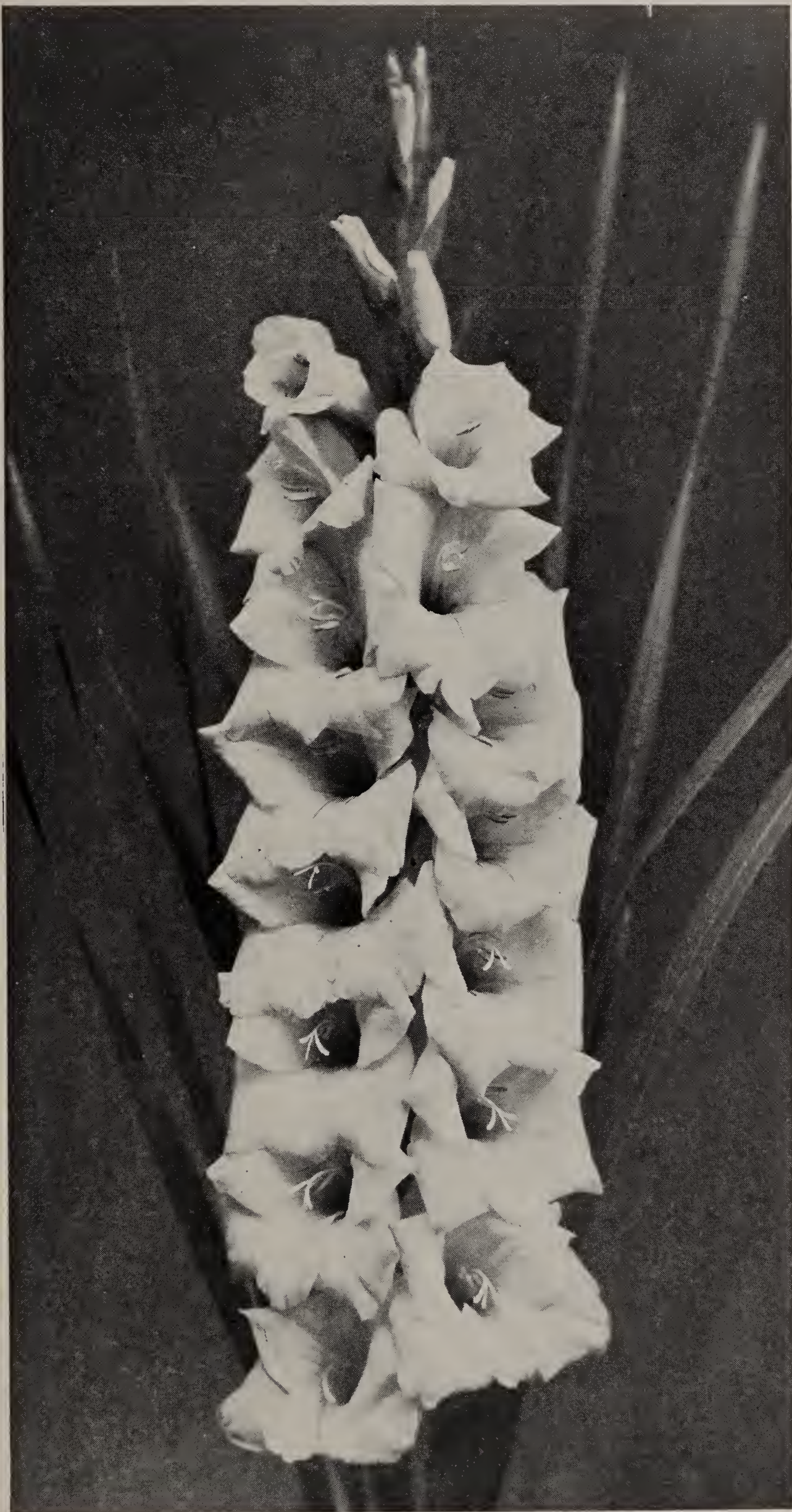
Frank McCoy
Gladys
Glenburn
Graf Zeppelin
Gertrude
Irene
Jean Mair
Jessie
J. V. Tets
Janet
King George
Louis Boumeister
Libelle
Lillie
Morocco
Maurice Barres
Metz
Mother Machree
Milkmaid
Mr. Fred. Christ
Mad. M. Sully
Nyora
Our Selection
Maid of Orleans
Palmyra
Pink Pearl
Pricota
Mr. Wm. Cuthbertson

Pelegrina
Picardy
Prof. von Slogteren
Roi Albert
Rosella Amos
Red Lory
Ramesses
Rev. C. O. Anderson
Rob Roy
Stuttgardia
Snowden
Sultan (Crow)
Sultan (Mair)
Tintex
Tinamba
Tangerine
Violet
Tajamahal
Will Scarlet
Salbach's Pink
Wuertembergia
Waneta
Zephia
Wolfgang von Goethe
Yellow Perfection
Mrs. Malthouse
David Prior
Lucifer

ACUSHNET STATION, NEW BEDFORD, MASS., U. S. A.

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(OVER)



Gertrude Swenson



Takina